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Paintings

SALE NUMBER 1928

298-312

PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY TWENTY-SECOND

CHINESE & JAPANESE
PORCELAINS & POTTERIES
FAR EASTERN & EUROPEAN
OBJECTS OF ART

THE COLLECTION
OF THE LATE

THOMAS ALLEN

BOSTON, MASS.

FORMER PRESIDENT OF
THE BOSTON MUSEUM OF FINE ARTS

TO BE SOLD BY ORDER OF HIS SON
MR. THOMAS ALLEN, JR.
EXECUTOR

TO BE SOLD BY AUCTION

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS
FEBRUARY TWENTY-FIFTH, TWENTY-SIXTH, TWENTY-SEVENTH,
TWENTY-EIGHTH
AT TWO-THIRTY O'CLOCK

Feb. 26, 1925.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

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14 East 57th St.

New York



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A RARE COLLECTION OF JAPANESE CERAMICS
MANY OF THEM FROM THE BRINKLEY COLLECTION
FINE CHINESE PORCELAINS, INCLUDING A PERFECT
MIRROR-BLACK VASE OF THE KANG-HSI PERIOD
ORIENTAL & EUROPEAN TEXTILES
INCLUDING A FINE 17TH CENTURY
JAPANESE VELVET PANEL
& A BRUSSELS VERDURE TAPESTRY
OF THE 16TH CENTURY, OF EXCELLENT QUALITY
WITH OTHER OBJECTS, ORIENTAL & EUROPEAN
CHOSEN BY A PAINTER & CONNOISSEUR

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for each Session of the Sale*

**THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK**

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

THE collection of the late Mr. Thomas Allen of Boston, here offered for sale by order of his heirs, is the collection of a painter who had many interests and many sympathies. Mr. Allen was a graduate of the Royal Academy of Düsseldorf, Germany. He studied in Paris, and exhibited at the Salon. In 1884, after he had returned to the United States, he was appointed Associate of the National Academy. He became closely identified with the art life, not only of Boston, but of the United States. He served as Judge of Awards at the Field Columbian Exposition in 1893. He was chairman of the International Jury of Awards and of the Jury of the Department of Fine Arts at St. Louis in 1904. He was for many years chairman of the Art Commission of the City of Boston and gave long service as trustee of the Boston Museum of Fine Arts. A few months before his death he was elected president of the Museum. In New York, too, he had many contacts, among them his association with the Metropolitan Museum of Art, of which he was a fellow in perpetuity.

Though his collection reflects broad interests, it is predominately oriental. Mr. Allen was one of the pioneers in the appreciation of Japanese art in the United States. His friends and contemporaries were men whose names will always be associated with the art of Japan, among them, Denman Ross, Edward S. Morse, Ernest Fenollosa.

Things Japanese are nowadays such a familiar story, that it is hard to realize that it is only about seventy years—the span of a man's life—since Admiral Perry sailed into Uruga Bay to open to the world “unknown Japan”. Not until ten years had passed was Japan safe for the foreigner. It took another decade or so for Paris to discover Japanese art. Forty-odd years ago, when Mr. Allen was a young artist in Paris, interest was high in the art of Japan—the screens, the lacquer work, the cunningly wrought sword mounts, the delicately carved ivories, the porcelains and potteries, the Japanese color prints, so despised in the country of their origin that they had first come to Paris, not as works of art, but as waste-paper used for wrapping porcelains.

The interest on which Mr. Allen's collection was built was stirred to life in Paris. Some of the objects now offered for sale—a few porcelains, unfortunately not now identifiable, some Persian weapons—were bought there in 1881 at a sale of *Objets de l'Orient* belonging to M. Jules Jacquemart, held at the Hôtel Drouot.

Back in the United States, Mr. Allen made the acquaintance of another lover of Japanese art, Mr. Edward Greey, an art dealer of the old school, who was also a student of the Japanese language and literature. Through Mr. Greey the collection of Captain Brinkley was brought to the United States. In 1884, six years before Fenollosa began his active missionary work in America for the art of Japan, Captain Brinkley's Japanese, Chinese and Korean porcelains and potteries, through the instrumentality of Mr. Allen, were put on exhibition at the Boston Museum. A year later, the collection was sold by public auction in New York, and at the sale Mr. Allen purchased the greater number of the oriental potteries and porcelains described in this catalogue.

The Brinkley collection was made under most auspicious circumstances. In the year 1871, the feudal system was finally abolished in Japan. The daimyos were retired into private life on modest pensions. To augment their fortunes, to provide for their retainers, in some cases perhaps to prove themselves modern by discarding the old, many of them sold their treasures. Paintings, porcelains, the delicately sturdy potteries used for the Tea Ceremony, ivories, even swords, "the souls of the Samurai", came on the market. Captain Brinkley, then one of a very few foreigners who understood oriental ceramics, chose well and bought cheaply things which it would be hard to obtain to-day in a Japan fully awakened to the value of her own art—enamelled Imari of the best period, Satsuma of excellent quality, potteries from the most famous kilns of Japan. Little by little he added to his collection. When it reached New York it contained many rare pieces, a number bearing the signatures of famous potters, not a few carrying with them the prestige of having been part of the collection of the famous Japanese connoisseur, Mr. Ninegawa Noritane, and several really fine Chinese specimens.

Mr. Allen secured for himself some of the best pieces of the Brinkley collection. Later he added to his collection from other sources. The result is an aggregate of Japanese ceramic art such as is rarely found in the hands of a private collector.

While the emphasis of the collection is on Japanese pieces, there are a few Chinese potteries and porcelains of exceptional quality. Among them is the perfect mirror-black vase of the Kang-hsi period, Number 671 of the sale, illustrated as the frontispiece to this catalogue. The cucumber-green bottle of the Chien-lung period, Number

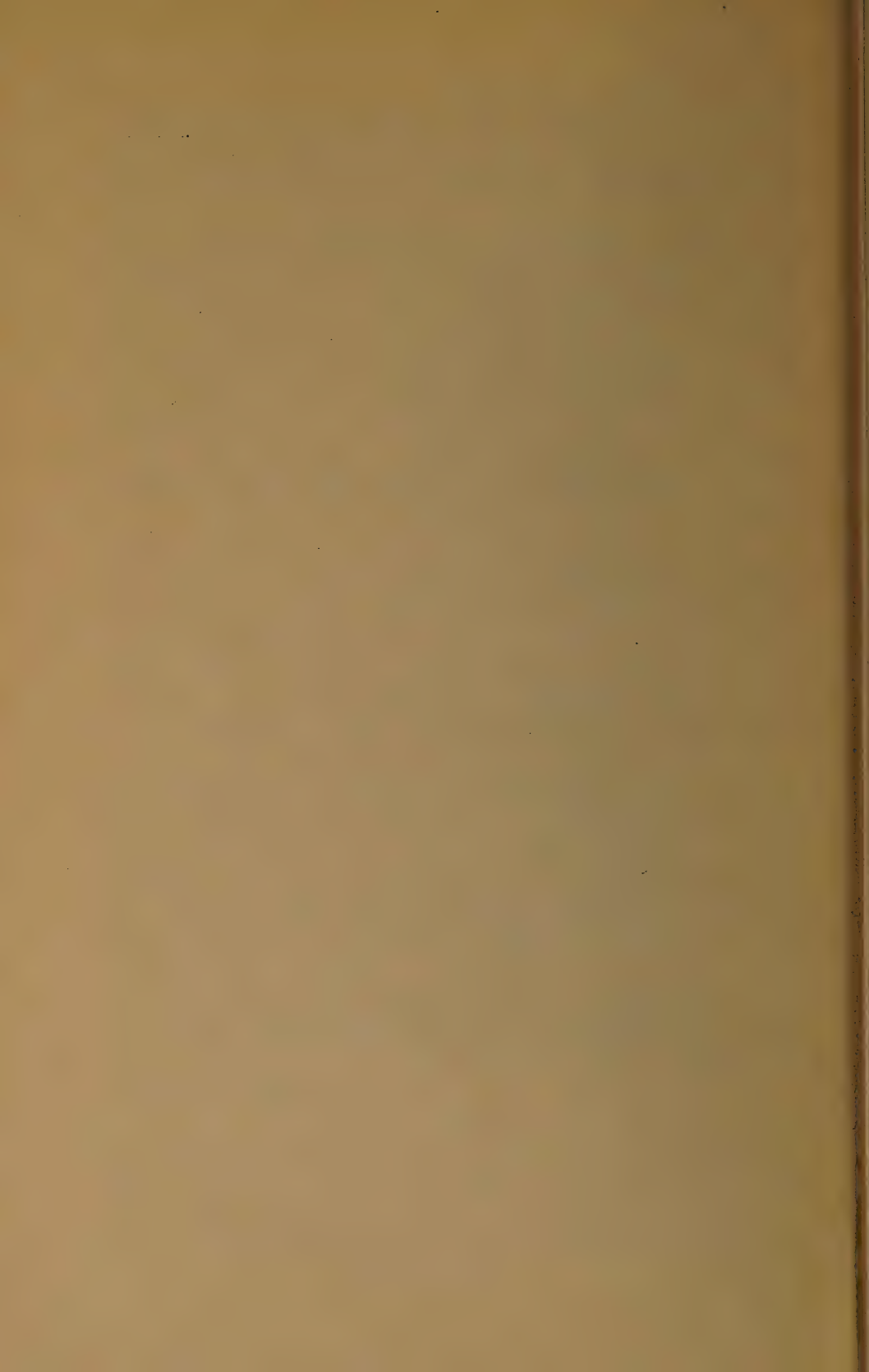
691 of this catalogue, is also an excellent example both in potting and in color, and the Ming blanc-de-chine beaker, Number 670, is well worthy of note. There are also a number of celadons of first quality, and the few Temmoku bowls, subtly modest, are pieces for connoisseurs.

The Allen collection is not entirely confined to porcelains, nor indeed to oriental art. Particularly worthy of mention are the Japanese swords with fine mountings. Of these, Numbers 504-549 (with the exception of 519 and 520) carry with them the certificates of a Japanese Official Judge of Swords named Moto-Kawa, in the translation of Mr. Greey, with certain comments on the mountings by Mr. Greey; these certificates have been followed in making the catalogue. The group of fine 18th century *No-Dancer's* masks is also of interest, and one should not overlook, among the minor objects, the delicately carved netsuke and other specimens of glyptic art, some of them bearing well-known signatures.

In the field of textiles, two pieces stand out: one, Number 720, a Japanese velvet of the 17th century, notable for its technical perfection, its bold delicacy of design and subtle coloring, and rivalling in quality the famous piece of the Byng collection, Paris, illustrated in *L'Art Japonais*; the other, Number 692, a beautiful Brussels verdure tapestry of the 16th century. There are one or two very good pieces of English silver and a few fine old pieces of European furniture.

It is, however, primarily as a sale of oriental objects that the Allen collection is offered to the public. Many of the potteries and porcelains have been exhibited in the Boston Museum. Those that still bear the Museum numbers are designated in the catalogue by the words "Boston Museum". The pieces from the Brinkley sale, where they are identifiable, are marked with the name "Brinkley" and the number they bore in the catalogue of the Brinkley sale, which will be exhibited with the objects. In spite of the fact that in certain instances, in the light of recent knowledge, some slight modification might perhaps have been advisable, Captain Brinkley's dates and attributions have in most cases been followed.

ELIZABETH TITZEL



ORDER OF SALE

WEDNESDAY AFTERNOON

FEBRUARY TWENTY-FIFTH

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THURSDAY AFTERNOON

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FRIDAY AFTERNOON

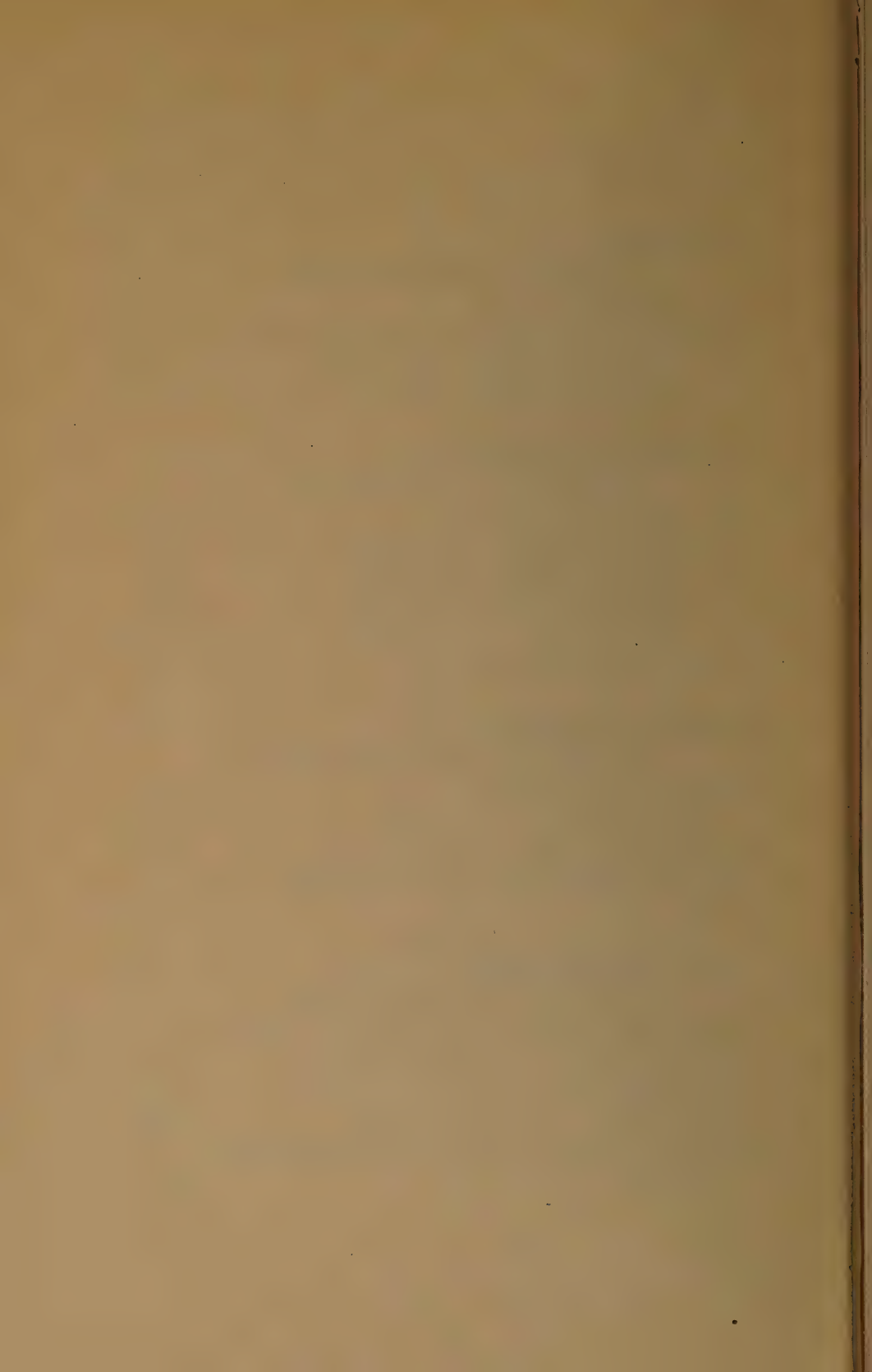
FEBRUARY TWENTY-SEVENTH

CHINESE SNUFF BOTTLES	397-418
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ENGLISH AND OTHER SILVER AND SILVER PLATE	490-503
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SATURDAY AFTERNOON

FEBRUARY TWENTY-EIGHTH

MINIATURE CHINESE PORCELAINS AND SNUFF BOTTLES	575-612
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JAPANESE NO DANCERS' MASKS AND OTHER ORIENTAL OBJECTS OF ART	721-747



FIRST SESSION

NUMBERS 1-200

ORIENTAL OBJECTS OF ART

NUMBERS 1-33

1 THREE ORIENTAL FANS

Two with lacquered frames and polychrome figural compositions. The third, engraved mica with silk fringe and lacquer handle. (As is) (3)

2 TWO JAPANESE BLACK AND GOLD LACQUER SAKE CUPS AND LACQUERED TIN BOX WITH COVER

The sake cups with delicate landscape in gold on black. The box lacquered brown, with rock and tree decoration in red, gold and silver. (3)

Diameter of cups about 2½ inches; of box, 3½ inches

3 IVORY TUSK

Length, 17½ inches

4 TWO SILVER AND METAL JAPANESE PIPES

Delicate workmanship. (2) *Length, 11 inches*

5 TWO JAPANESE SILVER AND METAL TOBACCO PIPES

(2) *Length, 10½ and 19 inches*

6 TWO JAPANESE SILVER PIPES

Delicate chasing. Bamboo stems. Brocade case. (2)

Length, 9 and 9¾ inches

7 JAPANESE CARVED IVORY TOBACCO BOX

To wear on belt. The box with beautiful carving of peonies on rock; attached ivory piece in form of lotus leaves to thrust in belt (to contain pipe). (Slight defect)

8 JAPANESE PURSE AND CIGAR LIGHTER

The purse leather, partly embossed and polychrome (worn) with clasp of metal mice, and netsuke handle showing cranes in metal on ivory. The cigar lighter of metal in shape of stem with fruit. (2)

9 TWO JAPANESE PIPES

One bamboo and metal; the other silver, in ivory case with elaborately carved ivory tobacco box, suspended by ivory chain. (2)

10 BLUE AND WHITE POTTERY PLATE

PERSIA, 17TH CENTURY

Decoration in imitation of Chinese; the centre with floral decoration, the rim with landscape, the sides with cartouches of arabesque spirals on brown.

Diameter, 19 inches

11 POTTERY JAR

PERSIA, 18TH CENTURY

Square shape, with rounded shoulders. Incised arabesque decoration under beautiful green crackled glaze. *Height, 7 inches*

12 POTTERY JAR

PERSIA, 18TH CENTURY

Globular shape, with relief decoration at shoulder. Beautiful soft green glaze.

Diameter, 5½ inches

13 DERVISH'S ALMS BOWL

PERSIA, 18TH CENTURY

Carved wood, with decoration of flowers, inscriptions and figural compositions.

Length, 10½ inches

14 LARGE PERSIAN BOWL

Copper, covered with tin. Goblet shape. Inscriptions and floral decoration.

Height, 15¾ inches

15 THREE PERSIAN OBJECTS

Copper bowl covered with pewter. Scissors inlaid with silver. Folding writing kit to be worn in the belt, iron with silver inlay. (3)

16 PAIR OF ENGRAVED BRASS VASES WITH STOPPERS

PERSIA, 19TH CENTURY

Graceful shape, with all-over figural design; bands of arabesques and inscriptions. (2)

Height, 25 inches

- 17 PAIR OF INDIAN OPENWORK BRASS DOORS
Wooden frame covered with hammered copper sheet; the panels in delicate arabesque and floral openwork. (2)
Size, 6 feet 1/2 inch x 23 1/4 inches
- 18 CARVED WOODEN PANEL JAPAN, 16TH-17TH CENTURY
Representing two ducks, symbol of conjugal felicity. (As is)
Length, 5 feet 3 inches
- 19 CARVED WOODEN PANEL JAPAN, 19TH CENTURY
Deep undercutting, showing a farmer with two sheaves of millet, meeting two foxes in a pine forest. (As is) *Length, 42 inches*
- 20 CARVED OPENWORK WOODEN PANEL JAPAN, 17TH-18TH CENTURY
Pine tree and flying cranes in subdued polychrome.
Size, 17 inches x 6 feet
- 21 JAPANESE BRONZE HANGING LAMP
In shape of flying bat. (As is) *Length, 14 inches*
- 22 COLLECTION OF MISCELLANEOUS JAPANESE GILT PAPERS
Diverse floral designs.
- 23 CHINESE STEEL BOX WITH SLIDING COVER
All-over silver inlay of fretwork. (Slight defects)
Height, 3 inches
- 24 INDIAN OPENWORK CARVED ALABASTER PANEL
Delicate floral designs. Rectangular. *Size, 12 1/2 x 10 inches*
- 25 OLD JAPANESE BLACK LACQUER STAND
Delicate decoration of gold lacquer rosettes. *Size, 19 x 12 inches*
- 26 JAPANESE CINNABAR LACQUER TRAY
Raised peony decoration. Signed by the artist. (As is)
Diameter, 12 1/2 inches
- 27 JAPANESE BRONZE VASE
Flaring lip. Fret decoration. Openwork grapevine handles.
Height, 7 inches

- 28 JAPANESE LACQUERED FIGURE OF ELEPHANT
Delicate polychrome decoration on wood and ivory. (As is)
Height, 8 inches
- 29 JAPANESE BRONZE VASE
Wide flaring mouth; detachable openwork handles of floral design.
Height, 13 inches
- 30 JAPANESE PURSE AND SPECTACLE CASE WITH IVORY AND METAL FITTINGS
Purse and case leather (worn). Fittings in form of elaborately carved masks.
- 31 CHINESE BRONZE FIGURE
Man reclining by jar.
Length, 4½ inches
- 32 THREE ORIENTAL BRONZES
A turtle; a crab; playing Foo dogs. (3)
- 33 JAPANESE BRONZE VASE
In simulation of a basket.
Height, 10 inches

EUROPEAN PORCELAINS, OBJECTS OF ART, ETC.

NUMBERS 34-73

- 34 TWO WORCESTER PORCELAIN CUPS AND SAUCERS
ENGLAND, 18TH CENTURY
Cartouches with polychrome pheasants on deep blue ground. (4)
- 35 THREE PIECES OF OLD PORCELAIN
Porcelain plate, China, made for Near East. Chocolate pot, Meissen, 18th century. Porcelain plate with enamel decoration, Royal manufacture, Berlin. (The first two sold as is) (3)
- 36 OLD MEISSEN CHOCOLATE POT WITH COVER AND CUP AND SAUCER
Cartouches in gold and purple with Oriental harbor scenes. Meissen mark. (As is) (3)

- 37 **FRENCH ENAMEL MUG**
Polychrome decoration in arabesque style; inside and handle silver-gilt. *Height, 4 inches*
- 38 **ENGLISH ENAMELLED GLASS CREAM PITCHER AND SUGAR BOWL WITH COVER**
Polychrome decoration on purplish-red glass. (2)
- 39 **LARGE SEVRES PORCELAIN CUP AND SAUCER**
Neo-classic decoration. Fine quality. Marks. (2)
- 40 **GERMAN PORCELAIN FRUIT BASKET**
Meissen style. Fine openwork basket with roses, held by four amorini. *Height, 6½ inches*
- 41 **EIGHTEENTH CENTURY SEVRES PORCELAIN BOWL WITH COVER**
Cartouches with polychrome pheasants on yellow ground. Fine specimen. Mark. (Copley Society Exhibition, 1911) *Height, 5½ inches*
- 42 **INDIVIDUAL SEVRES TEA SERVICE**
FRANCE, 18TH CENTURY
Teapot, cream pitcher, sugar bowl, all with covers; cup and saucer. With extremely delicate decoration of purple bands with cartouches and floral designs. Sèvres marks. (As is) (Copley Society Exhibition, 1911) (5) *Height not over 4½ inches*
- 43 **PAIR OF OLD VIENNA PORCELAIN PLATES**
Purplish-red and gold rocaille border, flower bouquets in centre. (2) *Diameter, 7½ inches*
- 44 **TWO ENGLISH PORCELAIN CUPS AND SAUCERS**
One Worcester with delicate openwork, the other Minton with gold and pale blue decoration. (4)
- 45 **LARGE SEVRES PORCELAIN BASIN** *DATED 1840*
Floral decoration and cartouche with initials of King Louis Philippe on bleu-de-roi ground. From the Tuileries palace. (As is) *Diameter, 12¼ inches*

- 46 SET OF TEN LIQUEUR GLASSES
Bases and tall stems of green glass; the bowls with engraved decoration. (10)
- 47 ROYAL WORCESTER CUP, SAUCER AND MINIATURE VASE
(3)
- 48 CUT CRYSTAL GLASS DECANter WITH STOPPER
ENGLAND, ABOUT 1830
Height, 16 inches
- 49 RARE MEISSEN PORCELAIN MUG
SAXONY, 18TH CENTURY
Polychrome decoration of hunting dogs and attendants. Gilt border. Repoussé cover. (Base cracked) *Height, 9½ inches*
- 50 SET OF SEVEN RHINE WINE GLASSES
On ribbed trumpet-shaped green glass stems. (7)
- 51 MALACHITE AND SILVERED FIGURINE
Amazon on horseback fighting leopard. Marble base.
Height, 3½ inches
- 52 CARVED BONE POWDER HORN
With decoration of St. George and the Dragon, and French royal coat of arms.
Length, 11½ inches
- 53 CARVED BONE POWDER HORN
Decorated with hunting scenes and French royal coat of arms.
Length, 11½ inches
- 54 THREE SEVENTEENTH CENTURY GERMAN SALT-GLAZED STONEWARE PITCHERS
Globular shape, with diverse decoration in cobalt-blue and in relief. (As is) (3) *Height not over 11 inches*
- 55 TWO SEVENTEENTH CENTURY GERMAN SALT-GLAZED STONEWARE MUGS
One tall, with amorini in relief; the other with arabesque decoration, cobalt-blue and manganese-purple. (As is) (2)
Height not over 9 inches

56 BLUE AND WHITE DELFT VASE

HOLLAND, LATE 17TH CENTURY

Octagonal base; globular body; Chinese style decoration. (As is) *Height, 13 inches*

57 PAIR OF BLUE AND WHITE DELFT VASES

HOLLAND, 18TH CENTURY

Octagonal base, bulbous mouth. (As is) (2) *Height, 10½ inches*

58 SET OF FOUR BLUE AND WHITE DELFT VASES

HOLLAND, 18TH CENTURY

Three urns with covers; one trumpet-shaped vase. (As is) (4) *Height, 15 inches*

59 BRONZE FIGURE OF ELEPHANT BY BARYE

Barbédienne cast. Green patina. *Height, 6 inches*

60 MANDOLIN

ITALY, 18TH CENTURY

Extremely well-worked sounding box of curly maple. Rich mother-of-pearl and ivory inlay. (As is)

61 IVORY RELIEF PORTRAIT OF PERCY, EARL OF NORTHUMBERLAND

Size, 3¼ x 2½ inches

62 MISCELLANEOUS LOT OF SEVENTEENTH AND EIGHTEENTH CENTURY TOLEDO LEATHER

Altar fronts, chair seats and backs, etc. Some of it of extremely fine quality. Very interesting collection of documents for museum of decorative art. (As is)

63 FRENCH ENAMEL PAINTING

Laughing cavalier in Louis XIII style. Ormolu frame with garland and bowknot. *Size, 10 x 6½ inches*

64 TWO OLD SPOONS

One brass, the other elaborately carved boxwood with representation of amorini, Dutch, 17th century. (2)

- 65 GUITAR GERMANY, LATE 17TH CENTURY
Beautiful workmanship. Inlaid with elaborate floral designs in bone studded with colored glass-pastes. Maker's mark, Joachim Tielke, Hamburg, 1690. (As is)
- 66 BRONZE GROUP OF SEALER AND SEAL
On glass base simulating ice. *Height, 4 inches*
- 67 TWO MINIATURE SILVER TEAPOTS AND MINIATURE SILVER CUP AND SAUCER
(4)
- 68 FOUR SILVER NAPKIN RINGS
Various designs and monograms. (4)
- 69 STERLING SILVER VASE HOLDER AND SET OF SIX STERLING SILVER LIQUEUR CUP HOLDERS
Repoussé and openwork floral decoration. The cup holders with monogram. (7)
- 70 CIGAR LIGHTER, SILVER AND ANTELOPE HORN
Monogram. *Length, 21 inches*
- 71 RUSSIAN SILVER WINE POT WITH SPOUT AND COVER
Decoration imitating Persian embroidery. *Height, 9 inches*
- 72 SILVER-PLATED CASSEROLE WITH COVER
Gadrooned borders. (As is) *Diameter, 9 inches*
- 73 STERLING SILVER SOUP LADLE
Engraved handle, monogram.

JAPANESE POTTERIES AND PORCELAINS

NUMBERS 74-144

- 74 JAPANESE PORCELAIN TEAPOT AND COVERED BOWL
The teapot old Imari of excellent quality with blue, red and gold floral decorations. The bowl modern, with panelled floral designs. (2)
Height of teapot, 2 $\frac{3}{4}$ inches; diameter of bowl, 5 $\frac{1}{2}$ inches

- 75 **JAPANESE PORCELAIN WATER POT WITH COVER**
 Doughnut shape; with blue and white decoration of bird in bough;
 green dragon in relief coiled about pot and forming handle.
Height, 8½ inches
- 76 **SANUKI PORCELAIN PLATE**
 Square shape, with four feet; the inside with relief decoration of
 Foo lion in yellow and green incense burner on cream-colored
 ground, the edges with relief decoration in imitation of basketry.
Diameter, 8½ inches
- 77 **THREE IMARI PORCELAIN BOWLS, ONE WITH COVER**
 One with scalloped edge; all-over floral design in colored enamels
 on outside; inside in blue and white. One with butterfly decora-
 tion, the third with dragon decoration in blue and white with
 touches of red (slight chip in cover). (3)
Diameter of two, 4½ inches; of one, 4 inches
- 78 **FOUR BLUE AND WHITE IMARI PORCELAIN BOWLS**
 Square shape, with dented corners. Decoration of fish and sea-
 weed. (4) *Diameter, 5¼ inches*
- 79 **EIGHT BLUE AND WHITE JAPANESE PORCELAIN
 PLATES**
 Scalloped edges. Palm-leaf border in relief. Star-shaped central
 medallion with figures in landscape and inscription. (8)
Diameter, 8¼ inches
- 80 **TWO IMARI PORCELAIN BOWLS, ONE WITH COVER**
 One with medallions of blue and white against coral-red ground
 on outside, and decoration in colored enamels on inside (Boston
 Museum). The other with floral medallions in colors and gold on
 red ground. (Slight chip in rim) Cover. (2)
Diameter, 5 and 5½ inches
- 81 **OLD IMARI PORCELAIN BOWL**
 Characteristic floral and landscape decoration boldly executed
 in blue and brilliant colors. Mark. (Slight crack)
Diameter, 12¾ inches

- 82 KUTANI PORCELAIN CYLINDRICAL BOWL
Rich all-over diaper pattern in red and gold.
Diameter, $6\frac{7}{8}$ inches
- 83 SETO STONEWARE SAKE BOTTLE JAPAN, 18TH CENTURY
Irregular gourd shape. Beautifully splashed brown glaze.
Height, $7\frac{1}{4}$ inches
- 84 TWO AWATA BOWLS
One with very fine glaze and crackle ornamented with gold crest and pine, bamboo and plum branches in colored enamels; the other with blue and black branches on cream-colored crackle. (Repairs) (2)
Diameter, $4\frac{3}{8}$ inches
- 85 SET OF SIX SATSUMA PLATES
Four-lobed, on low foot. The centre with landscape decoration in colored enamels. The rim with diapered band. (One chipped) (6)
Diameter, $5\frac{1}{4}$ inches
- 86 OLD AWATA WINE BOTTLE
Gourd shape, with bold trefoil decoration on creamy glaze.
Height, $8\frac{1}{2}$ inches
- 87 SET OF FIVE IMARI PORCELAIN BOWLS JAPAN, 1780
Inside with figural decoration and diaper pattern in colors and gold; outside with medallions and borders in underglaze blue. (5)
Diameter, $4\frac{5}{8}$ inches
- 88 IMARI PORCELAIN BOWL JAPAN, 1780
Similar to the preceding.
- 89 SATSUMA SAKE POT WITH COVER AND BOWL
The former egg-shaped, with graceful handle and spout; decoration of diapered flower sprays and borders. The latter with floral enamels. (2)
Height of pot, $4\frac{1}{2}$ inches; diameter of bowl, $5\frac{1}{4}$ inches
- 90 SATSUMA STONEWARE INCENSE BURNER
Korean style. Cylindrical shape; decoration of flying storks against diapered background in white and black on soft celadon gray.
Height, 3 inches

- 91 **FOUR JAPANESE STONEWARE PLATES**
Soft deep green glaze, with incised iris in delicate colors. (4)
Diameter, 4 $\frac{3}{4}$ inches
- 92 **DOHACHI STONEWARE BOWL**
Gray glaze splotted in brown with vivid enamel decoration in blue, white and red, suggesting a blossoming tree.
Diameter, 6 $\frac{3}{4}$ inches
- 93 **JAPANESE STONEWARE WATER POT**
Bucket shape, very slightly tapering to top. Broad handle. White glaze with brown floral ornament alternating with green splashes.
Height, 9 $\frac{1}{2}$ inches
- 94 **ANTIQUE JAPANESE STONEWARE BOWL**
Relief decoration to imitate a basket, glazed in mottled brown.
Diameter, 5 inches
- 95 **LARGE POTTERY JAR** JAPAN, 18TH CENTURY
Dull blue glaze; incised frieze of plantain leaves at base, four ring handles for cord at shoulders. Good color.
Height, 10 $\frac{1}{2}$ inches
- 96 **TWO IMARI PORCELAIN BOWLS** JAPAN, ABOUT 1780
Scalloped edges, fluted bodies. Decoration of panels of diapers and floral sprays, with scattered chrysanthemums in red, green, blue and gold. (One mended) (2) *Diameter, 7 $\frac{1}{4}$ and 8 inches*
- 97 **IMARI PORCELAIN TEA JAR WITH COVER** JAPAN, 1820
Enamel decoration in red, green and gold on white. Floral cartouches on red ground against diaper with scattered cherry blossoms. (Brinkley, 56) *Height, 3 inches*
- 98 **IMARI PORCELAIN TEA JAR WITH COVER** JAPAN, 1820
Companion to the preceding.
- 99 **OLD IMARI BOWL**
Fluted sides and scalloped edge decorated with panels containing floral designs, alternately on red and on white ground. (Repair) Stand. *Diameter, 8 inches*

- 100 CUCUMBER-GREEN PORCELAIN BOWL
JAPAN, 18TH CENTURY
Fine crackled glaze. (As is) Elaborately carved teakwood cover.
Diameter, 6½ inches
- 101 TWO PIECES OF JAPANESE PORCELAIN
One an incense burner in shape of a crab (damaged). (Brinkley, 516A. According to Brinkley, Chinese from about 1750). The other a very fine porcelain bowl, mottled yellow and white. (2)
Length of incense burner, 6½ inches; diameter of bowl, 5½ inches
- 102 JAPANESE PORCELAIN TEAPOT
Brown-black glaze, leaving exposed medallions of blue on white.
Height, 6 inches
- 103 TWO BLUE AND WHITE JAPANESE PORCELAIN BOWLS
One of semi-eggshell china with cherry-blossom sprays; the other with diapered and floral spirals. (2)
Diameter, 3⅝ and 4⅜ inches
- 104 SET OF FOUR IMARI PORCELAIN BOWLS WITH COVERS
Charming decoration of landscape with rabbit, fruit trees, and swooping eagle. (4)
Diameter, 5 inches
- 105 IMARI PORCELAIN BOWL AND OVAL DISH WITH COVER
The bowl with spiral bands decorated with dragons and conventionalized flowers in rich colors. The dish, four-lobed, with delicate sprays of cherry blossoms in underglaze blue and colored enamels. (2)
Diameter, 6¼ and 6¾ inches
- 106 IMARI PORCELAIN BOX WITH COVER
JAPAN, ABOUT 1780
Charming quality. On tripod feet. Typical decorations in red and gold enamel and underglaze blue.
Diameter, 5 inches
- 107 OLD IMARI PORCELAIN BOX WITH COVER
Decoration of phoenixes in red cartouches against diapered background. (Chip)
Diameter, 6 inches

- 108 SET OF NINE OLD IMARI PORCELAIN CUPS AND SAUCERS
Design of floral cartouches in blue, red, green and gold, against red ground with all-over floral spirals in gold. The cups made without handles. (Two saucers with defects) (18)
- 109 SET OF TEN SMALL IMARI PORCELAIN SAUCERS
Scalloped edges; blue and white centre medallion; floral border on red. (10) *Diameter, 4 $\frac{1}{8}$ inches*
- 110 OLD IMARI PORCELAIN BOWL WITH COVER
Fine decoration of dragons rising from waves in blue, green, red and pale yellow, set in cartouches against diapered background. Flat cover. *Diameter, 5 $\frac{1}{4}$ inches*
- 111 WHITE HIRADO PORCELAIN RABBIT
JAPAN, ABOUT 1820
Beautifully modelled, with lustrous bluish glaze. (Brinkley, 121) *Length, 7 $\frac{1}{2}$ inches*
- 112 GREEN PORCELAIN JAR *JAPAN, 18TH CENTURY*
Bulbous body, with wide mouth. Fine soft blue-green glaze. Stand. *Diameter, 7 $\frac{1}{2}$ inches*
- 113 KIOMIDZU PORCELAIN INCENSE BURNER
In the form of playing children, two carrying a third by the "cross-arm carry." (As is) *Height, 8 inches*
- 114 JAPANESE PORCELAIN WATER JAR
Incised decoration of dragon under mottled brown glaze. Lacquered cover. *Height, 6 inches*
- 115 PAIR OF NABESHIMA PORCELAIN PLATES
JAPAN, EARLY 19TH CENTURY
Decoration of fans with red and blue floral design on blue and white diaper. (2) *Diameter, 4 $\frac{1}{2}$ inches*
- 116 PORCELAIN JAR *JAPAN, 18TH CENTURY*
Beautiful color. Fine grayish-tan glaze with brown and green splashes. Teakwood stand and cover. (Defects at neck)

- 117 WHITE PORCELAIN BOTTLE JAPAN, 18TH CENTURY
Globular shape, with cup-shaped lip. Pale blue underglaze
decoration of precious things. *Height, 7 $\frac{1}{4}$ inches*
- 118 FIVE BLUE AND WHITE PORCELAIN SAUCERS JAPAN, 18TH CENTURY
Floral decoration. (5) *Diameter, 3 $\frac{3}{4}$ inches*
- 119 TWO PIECES OF HIRADO PORCELAIN
Pen rest consisting of three scrolls with chrysanthemums delicately modelled in the round (slight defects). Small figure of a child. (2)
- 120 POTTERY JAPAN, 18TH CENTURY
Inverted pear shape, with ring handles for cord (one missing).
Lotus decoration in relief, pale yellow on green ground. (As is)
Height, 9 $\frac{3}{4}$ inches
- 121 JAPANESE STONEWARE TEAPOT
Graceful shape, with cherry-blossoms and pine branches in relief under rich brown glaze. *Height, 3 inches*
- 122 AWATA TEA BOWL
Fine pale rose spots on gray glaze in imitation of Korean ware.
Enamel decoration of Immortals. *Diameter, 4 $\frac{3}{4}$ inches*
- 123 OLD AWATA WINE BOTTLE
Very thin white glaze. Decoration of prunus branch in blue, red, green and gold. Stand. (Rim chipped) *Height, 8 inches*
- 124 BIZEN STONEWARE HANGING VASE IN FORM OF SHELL JAPAN, ABOUT 1780
Well potted. Reddish-brown glaze. Mark, Kichi (maker's name). (Brinkley, 348) (Slight defects) *Length, 8 $\frac{1}{2}$ inches*
- 125 HAGI STONEWARE BOWL AND SQUARE PLATE
The bowl with white glaze coagulated into drops on brown biscuit; the plate with aubergine and green landscape decoration. (2) *Diameter, 3 $\frac{1}{2}$ and 5 $\frac{1}{2}$ inches*

- 126 **AWATA STONEWARE BOWL**
 Very fine decoration of pine-tree, clouds and flying crane in heavy enamel on brown biscuit; the rim with celadon strip. (Repairs.)
Diameter, 4 inches
- 127 **YEIRAKU STONEWARE BOWL** JAPAN, 18TH CENTURY
 Buff crackled glaze, with enamelled decoration of ducks. Yeiraku mark.
Diameter, 4 $\frac{1}{4}$ inches
- 128 **BLUE AND WHITE SHICHIBEI KIOTO POTTERY BOTTLE** JAPAN, 18TH CENTURY
 Phoenix, butterfly and flower decoration under white crackle.
Height, 6 inches
- 129 **SMALL AWATA SAKE BOTTLE AND SATSUMA JAR**
 The former gourd shape, with rich tan crackled glaze and mottled pale blue overglaze; silver rim at lip. The latter cylindrical, with floral sprays in delicately colored enamels on creamy crackle. (2)
Height, 6 and 4 inches
- 130 **SATSUMA TEA JAR AND YATSUSHIRO BOWL**
 The former with rainbow glaze over brown glaze on brown biscuit; ivory lid; the latter with uniform pale brown glaze decorated with white square containing floral designs under transparent top glaze. (2)
Height of jar, 3 $\frac{1}{2}$ inches; diameter of bowl, 3 $\frac{7}{8}$ inches
- 131 **BLUE AND WHITE JAPANESE PORCELAIN CUP AND SAUCER**
 Octagonal shape, with decoration of figures and flowers. Mark, Zo-shun tei Sam-po sei—"Made by Sampo at the Zoshun (Enclosure of Spring) Hall." (2)
- 132 **TWO BLUE AND WHITE JAPANESE PORCELAIN CUPS AND SAUCERS**
 Similar to the preceding. (One saucer cracked) (4)
- 133 **SETO WARE PLATE** JAPAN, ABOUT 1870
 Of the type made at Bishiu in imitation of satsuma. Decoration of Bodhisattva in high enamel, gold, white and turquoise, with rocks in high relief. Very fine workmanship.
Diameter, 6 $\frac{1}{8}$ inches

- 134 PAIR OF OLD JAPANESE PORCELAIN PLATES
 Decoration of daimyos and ladies in brilliant enamels set in cartouches against background of pheasants and flowers. Marks.
 (2) *Diameter, 11 inches*
- 135 SET OF FOUR IMARI PORCELAIN BOWLS WITH COVERS JAPAN, 1780
 Designs of quatrefoils and medallions with representations of children. Congratulatory mark. (4) *Diameter, 4¾ inches*
- 136 KUTANI PORCELAIN SAKE BOTTLE JAPAN, 18TH CENTURY
 Slender square shape, with diapered cartouches, cloud scrolls, etc. in red, white and gold. *Height, 6¾ inches*
- 137 KUTANI PORCELAIN BOTTLE JAPAN, 18TH CENTURY
 Inverted pear shape, with flattened shoulders and short neck. Decoration of diaper and fringe and tassels in gold and silver. *Height, 6½ inches*
- 138 PORCELAIN INCENSE BURNER WITH COVER JAPAN, ABOUT 1800
 In shape of warrior. Skilfully modelled; fine white crackled glaze with blue-black. (Repairs) *Height, 11¼ inches*
- 139 AWATA KIOTO WINE BOTTLE JAPAN, EARLY 19TH CENTURY
 Charming hexagonal shape, tapering to very narrow neck. The panels with floral sprays and diaper patterns alternating in heavy brilliant enamels, blue and green with touches of gold. *Height, 10 inches*
- 140 OLD JAPANESE PORCELAIN VASE
 Drum-shaped, with enamel decoration of demons. (As is) *Height, 12½ inches*
- 141 OLD IMARI PORCELAIN PLATE
 Interesting piece, with flower basket in centre and floral sprays on rim in blue, red and gold. *Diameter, 8⅝ inches*

142 SET OF SIX IMARI PORCELAIN PLATES

Centre with dragon on blue ground surrounded by cartouches with archaic characters; rounded rim divided into four compartments, with phoenixes on red and dragons on green alternating. Scalloped edges. (One with crack; one with slight chip) (6)

Diameter, 8½ inches

143 SET OF FIVE JAPANESE PORCELAIN DESSERT PLATES

Centre with decoration of daimyo and ladies; rim with floral medallions on diapered background, in red, green, gold, blue and black. (5)

Diameter, 8½ inches

144 PAIR OF IMARI PORCELAIN BOWLS

JAPAN, 18TH CENTURY

Decorated with landscape divided by zigzag bands of red and blue. Fine color. (2)

Diameter, 6½ inches

ORIENTAL AND EUROPEAN TEXTILES

NUMBERS 145-200

145 ANTIQUE EMBROIDERED SHAWL FROM THE GREEK ISLANDS

Cotton crêpe with embroidered bands showing delicately polychromed flower panels. (As is)

Size, 8 feet 10 inches x 4 feet 7 inches

146 STRIP OF PHILIPPINE SILK FABRIC

Deep indigo-blue with mulberry and white warp-dyed (ikatt) border.

Size, 20 feet x 2 feet 2 inches

147 RARE BROCADED JAPANESE TEMPLE HANGING

Repeated design of floral motifs alternating with running Kylin. (Badly damaged)

Size, 21 feet x 2 feet

148 PAIR OF CHINESE EMBROIDERED SATIN CHAIR COVERS

Dragons, cranes, etc., in gold on red. (As is) (2)

Size, 5 feet 4 inches x 1 foot 9 inches

- 149 STRIP OF VERY FINE SPANISH BOBBIN LACE WITH SILVER EMBROIDERY INSET
(As is) *Size, 4 feet 11 inches x 1 foot 7 inches*
- 150 STRIP OF VERY FINE SPANISH BOBBIN LACE WITH SILVER EMBROIDERY INSET
Similar to the preceding. (As is)
Size, 5 feet 1 inch x 2 feet 7 inches
- 151 STRIP OF VERY FINE SPANISH BOBBIN LACE WITH SILVER EMBROIDERY INSET
Similar to the preceding. (As is)
Size, 5 feet x 1 foot 7 inches
- 152 STRIP OF VERY FINE SPANISH BOBBIN LACE WITH SILVER EMBROIDERY INSET
Similar to the preceding. (As is)
Size, 5 feet x 2 feet 7 inches
- 153 INDIAN EMBROIDERED VALANCE
Design of peacocks and floral shrubs in delicate tan and pale blue silk on pale blue ground. (As is)
Size, 1 foot 6 inches x 6 feet 9 inches
- 154 JAPANESE BROCADE KIMONO
Floral design in blues and greens on grayish-purple ground. Red lining. (As is)
- 155 TWENTY PIECES OF JAPANESE OBI SILK
Prevailing colors, tan and gold. (As is) (20)
- 156 PAIR OF JAPANESE SILK BROCADE BEDSPREADS
Rosette design on pale tan ground. (As is) (2)
Size, 7 feet 4 inches x 5 feet 11 inches
- 157 INDIAN STRIPED SILK FABRIC
Various colors, red prevailing. (As is)
Size, 20 feet 3 inches x 2 feet 9 inches

158 EMBROIDERED LINEN VALANCE

SICILY, 17TH-18TH CENTURY

Border of urns with floral motifs, double-headed eagles, etc. Silk embroidery in delicate pastel shades on white linen. (As is)

Size, 3 feet 10 inches x 9 feet 5 inches

159 STRIP OF EIGHTEENTH CENTURY JAPANESE SILK BROCADE

Dragon and floral motifs in pale tan on deep indigo. (As is)

Size, 10 feet 8 inches x 2 feet 2 inches

160 SCUTARI VELVET STRIP

TURKEY, 16TH CENTURY

Bold design of arabesque leaves and flowers in silver thread on crimson. (As is)

Size, 6 feet 5 inches x 2 feet 1 inch

161 JAPANESE EMBROIDERED HANGING

Heavy embroidery of couched gold thread of dragons and tree motifs on tan satin. Bordered with Japanese obi silk. Velvet-lined. (As is)

Size, 8 feet 11 inches x 6 feet 2 inches

162 PAIR OF CHINESE BROCADE CURTAINS

Repeated motif of playing children on salmon-red ground; Japanese gold brocade border. Lined and interlined. (As is) (2)

Size, 8 feet 9 inches x 3 feet 1 inch

163 INDIAN SILK SPREAD

Pattern of subdued colors formed by warp and weft dying (ikatt). (As is)

Size, 7 feet 6 inches x 3 feet 1 inch

164 JAPANESE EIGHTEENTH CENTURY BROCADE PRIEST'S ROBE

Cherry blossoms and heraldic chrysanthemums in gold brocading on salmon red satin. (As is)

Size, 7 feet x 3 feet 10 inches

165 SIX PIECES OF FRENCH CLOTH-OF-GOLD
(6)

166 CHINESE EMBROIDERED VALANCE

Ivory-white satin with polychrome embroidery of various birds and flowers. (As is)

Size, 1 foot 11 inches x 7 feet 11 inches

- 167 PAIR OF CHINESE SILK-EMBROIDERED PANELS
Inscriptions and diverse figures in gold and colored silk embroidery on deep red satin ground. (As is) (2)
Size, 5 feet 3 inches x 4 feet 10 inches
- 168 OLD INDIAN EMBROIDERED FABRIC
Frieze of flower-shrubs in silk embroidery on red canvas. (Badly damaged)
Size, 6 feet 9 inches x 2 feet 9 inches
- 169 CHALICE COVER TURKEY, 18TH CENTURY
Sapphire-blue silk, with silver and silk embroidery of cross and angel heads. Used in the oriental church. (As is)
Size, 22 inches square
- 170 OLD TURKISH EMBROIDERED PANEL
Zigzag designs in wool embroidery on silver ground. (As is)
Size, 2 feet 10 inches x 1 foot
- 171 CHINESE EMBROIDERED STRIP
Pale yellow silk decorated with pheasants, butterflies and flowers in satin stitch embroidery. (As is)
Size, 1 foot 10 inches x 7 feet 4 inches
- 172 TWO SILK BROCADE DIVAN CUSHION COVERS ITALY, 18TH CENTURY
Made for the Turkish market. Floral designs in vivid colors on red. (Damaged) (2)
Size, 4 feet x 2 feet 3 inches
- 173 PIECE OF SILK DAMASK ITALY, 18TH CENTURY
Floral designs on green ground. Irregular shape. (As is)
- 174 INDIAN BLOCK PRINTED SILK FABRIC
Cashmere palmettes, rosettes, etc., in red and black on tan silk.
Size, 11 feet 7 inches x 4 feet 10 inches
- 175 MOROCCAN EMBROIDERED STRIP
Panels of various colors in heavy crewel stitch on cotton crêpe. (As is)
Size, 6 feet x 1 foot 3 inches

- 176 **STRIP OF ANTIQUE RHODIAN EMBROIDERY IN SILK ON LINEN**
 Flower shrub and leaf motifs in green and red silk. (As is)
Size, 6 feet 2 inches x 1 foot 10 inches
- 177 **EMBROIDERED SPREAD** ITALY, ABOUT 1800
 Couched gold thread on white satin. In centre tree design in circle of laurel leaves. Floral motifs in the four corners. (As is)
Size, 4 feet 2 inches x 3 feet 6 inches
- 178 **PERSIAN EMBROIDERED TABLE COVER**
 Bouquets of roses and star flowers on purplish-brown background.
Size, 2 feet 3 inches x 2 feet 2 inches
- 179 **EMBROIDERED CHASUBLE** ITALY, LATE 18TH CENTURY
 Cloth-of-silver with floral motifs in vivid colors embroidered in gold thread and sequins. (As is)
- 180 **CHINESE EMBROIDERED PANEL**
 Foo lions, etc., on pale tan satin. (As is)
Size, 5 feet 1 inch x 3 feet 2 inches
- 181 **CROCHETED WHITE LACE BEDSPREAD**
 Raised rosette design. Orange silk lining. Fringe.
Size, 7 feet x 6 feet 2 inches
- 182 **ANTIQUE JAPANESE BROCADE HANGING**
 Flowers and twigs in damask effect, delicate tan with touches of blue.
Size, 6 feet 8 inches x 4 feet 2 inches
- 183 **ANTIQUE INDIAN EMBROIDERED SILK STRIP**
 Yellow silk with floral sprays in flat silver wire. (As is)
Size, 5 feet 9 inches x 2 feet 6 inches
- 184 **EMBROIDERY ON RED LINEN** INDIA, 18TH CENTURY
 Conventionalized floral motifs in silks of delicate pastel shades. Set with mirrors. Arranged as pillow case. (As is)
Size, 4 feet x 2 feet 2 inches
- 185 **ANTIQUE ITALIAN SILK BROCADE HANGING**
 Green silk with flower bouquets brocaded in gold and green damask effect. (As is)
Size, 5 feet 6 inches x 5 feet

- 186 **EMBROIDERED ALTAR CLOTH** ITALY, 18TH CENTURY
Yellow silk embroidery of grapevine border and central cartouche on white silk rep. (As is) *Size, 2 feet x 7 feet 11 inches*
- 187 **BROCADE SPREAD** SPAIN, 18TH CENTURY
Undulated stems in heavy silk brocading, alternating with flower bouquets on ivory-white rep ground. Bobbin lace fringe. (As is) *Size, 6 feet 2 inches x 5 feet*
- 188 **SILK-EMBROIDERED INDIAN COTTON SPREAD**
All-over design of vivid red flowers on green latticework. White cotton ground. *Size, 8 feet 10 inches x 5 feet*
- 189 **SCUTARI DIVAN CUSHION** TURKEY, ABOUT 1800
Design of sunburst, floral sprays and undulated border in deep indigo-blue silk velvet on white satin ground. *Size, 3 feet 5 inches x 1 foot 10 inches*
- 190 **SYRIAN RED SILK SHAWL**
Deep red with brocaded inscription. (As is) *Size, 6 feet x 6 feet 4 inches*
- 191 **TURKISH EMBROIDERED TABLE COVER**
Central rosette with various flower motifs. The field covered with repeated motifs of group of buildings. (As is) *Size, 3 feet square*
- 192 **HOOD OF COPE** ITALY, 17TH CENTURY
St. Michael killing the dragon, in colored and gold threads on yellow damask ground.
- 193 **SEVEN MISCELLANEOUS ORIENTAL EMBROIDERIES**
Indian, Moroccan, Chinese, Japanese. (7)
- 194 **CAUCASIAN EMBROIDERED SILEH MAT**
Geometric designs in blue and white on mulberry-red. *Size, 3 feet 1 inch x 2 feet*
- 195 **MOROCCAN EMBROIDERED STRIP**
Diverse geometric designs in gold, red and blue silk embroidery on linen. Elaborate fringe. *Size, 2 feet 11 inches x 1 foot*

196 JAPANESE COAT

Netting of short bamboo sticks on cotton thread.

197 MOROCCAN EMBROIDERED LINEN STRIP

At one end frieze and fringe in red silk embroidery.

Size, 3 feet 4 inches x 2 feet 5 inches

198 ANTIQUE EMBROIDERED SILK SCARF GREEK ISLANDS

On either end panels with diverse conventionalized floral designs in vivid colors. (As is) *Size, 4 feet 10 inches x 1 foot 7 inches*

199 SILVER-EMBROIDERED HOOD OF COPE

ITALIAN, 18TH CENTURY

Floral design and coat-of-arms on ivory-white satin. (As is)

Size, 22 inches x 20 inches

200 WHITE SILK TASSELS AND CORD

SECOND SESSION

NUMBERS 201-396

ORIENTAL OBJECTS OF ART

NUMBERS 201-219

201 FOUR JAPANESE CARVINGS

Various materials, Fruit with wasp on it. Lacquered box with masks; inside, three figures, two daimyos and lady. Grotesque figure with fan. Fish-trap with octopus. (4)

202 FOUR JAPANESE CARVINGS

Carved nut with dragon, by Ko-zan; ivory elephant with attendants; nut with demon among pines; flute-playing boy with water-buffalo. (4)

203 FOUR JAPANESE CARVINGS

Two hares; monkey and young (as is); masks; trial of strength between Asiana Saburo and Sego no Goro, signed, Shu-getsu. (4)

204 FOUR JAPANESE CARVINGS

A hare; a turtle on a shell; a toy dog; a demon with another demon in a basket. (4)

205 JAPANESE AMBER CARVING

Mother turtle and young.

206 FOUR PIECES OF JAPANESE CARVED IVORY

Shaki seeking demon of disease in well, by Shun-ko sai; a rat; a monkey with owl; a tiger. (4)

207 FOUR PIECES OF CARVED IVORY

Yawning man; boar among leaves; dog; Buddha by Kogetsu. (4)

- 208 **FOUR PIECES OF JAPANESE CARVED IVORY**
 Monkey climbing bamboo, signed by Masa-yuki; hare eating Biwa, by Ran-ichi; group of monkeys; lady with fan. (4)
- 209 **FOUR PIECES OF CARVED IVORY**
 Demon in human garment; cat and kitten; lady and attendant; child with mask. Three with signatures. (4)
- 210 **FOUR PIECES OF CARVED IVORY**
 Group of children; actor with two children; actor looking at masks; suppliant and man on horseback. (4)
- 211 **THREE CARVED IVORY NETSUKE**
 One, boy spinning top, by No-jitsu Mei-kei sai, signed. One, with black-fish, pipe-fish, shad and flounder, signed Giyoku-ko sai. One, of ai-fisher, signed Rin-sen. (3)
- 212 **FOUR NETSUKE**
 One in form of box, by Tai Shiu; one silver inlay on copper alloy fret design, with attached miniature basket; one with metal elephant on wood; one metal, showing Shin-do riding water buffalo. (4)
- 213 **FOUR PIECES OF CARVED IVORY**
 Skeleton with fan; demon sprawling on basket; mouse in shoe; balancing figure of *manzai* dancer, by Sho-un Sai. (4)
- 214 **FOUR PIECES OF CARVED IVORY**
 (4)
- 215 **FOUR PIECES OF JAPANESE CARVED IVORY**
 (4)
- 216 **FOUR METAL AND IVORY NETSUKE**
 One, showing Musushi-to-Benki on bridge with signature of Hiro-aki. (4)
- 217 **THREE JAPANESE NETSUKE**
 One with *manzai* dancers—New Year's emblems on the reverse; signed No-jitsu Mei-kei san. One with Tenaga and Ashinaga, the long-armed and the long-legged man; signed, Minkoku. One, in form of peony; signed Shi-jun-to. (3)

218 FOUR JAPANESE NETSUKE

One ivory, with section of bamboo containing openwork plum blossom,—signed by Rin-kei; one ivory, with *manzai*, or New Year's mummers, signed by Mei-kei Sai; one wood and metal with *manzai* dancer; one wood with cock and hen, signed by Hayashi, Ichi sen sei ren. (4)

219 MINIATURE FEI-TSUI JADE BOX WITH COVER

CHINA, CHIEN-LUNG PERIOD

Four-lobed shape, with carving of bat among clouds. Stand.

JAPANESE POTTERIES AND PORCELAINS

NUMBERS 220-262

220 THREE SMALL PIECES OF JAPANESE PORCELAIN

Fine Kutani teapot, with delicately executed figures and landscapes in soft colors in medallions against red and gold diaper. (Brinkley, 326) Square Yeiraku incense burner with perforated cover and decoration of Kylin animals and flowers in gold on red. Small Kioto sake cup with gold floral sprays on red. (3)

221 AWATA STONEWARE WINE BOTTLE

JAPAN, ABOUT 1790

Rare combination of decorations; the lower part with blue underglaze landscape; the upper part with peony scrolls and flowers in heavy blue cream and green enamel on brown biscuit. Mark "Hozan". (Brinkley, 206) *Height, 9 inches*

222 LARGE TAKETORI STONEWARE VASE

JAPAN, ABOUT 1820

Inverted pear-shaped body tapering to high, flaring foot. Fine color, a lustrous brownish-black with overglaze shading from greenish-white to green at shoulders. Stand. (Brinkley, 396) *Height, 15 inches*
(Slight repairs)

223 LARGE JAPANESE STONEWARE VASE

Club shape, with very fine soft green-blue glaze. *Height, 23 inches*

224 SMALL POTTERY TEA JAR WITH COVER

JAPAN, ABOUT 1840

Brown glaze crackled to represent sharkskin. Green and white stars in heavy enamel. (Brinkley, 437)

225 SQUARE RAKU POTTERY FIRE BOX JAPAN, ABOUT 1790

The inside with brown glaze; the outside with decoration of shells in colored enamels partly on black glaze, partly on biscuit. (Brinkley, 303) (Slight repair) Latticed wooden box.

Square, 9½ inches

226 BIZEN STONEWARE INCENSE BURNER

JAPAN, ABOUT 1800

In imitation of bronze, showing cock perched on a thatched roof, in bronze-colored glaze. (Brinkley, 347) *Height, 12 inches*

227 AWATA STONEWARE INCENSE BURNER WITH COVER JAPAN, LATE 18TH CENTURY

Hexagonal shape, with sunken panels containing enamelled floral decoration in relief against diapered background. Perforated cover. (Brinkley, 220) *Height, 2 inches*

228 AWATA STONEWARE BOWL JAPAN, ABOUT 1810

Enamel design of maple leaves and cherry blossoms on yellowish-gray. Mark, Mokubei. (Brinkley, 202) *Diameter, 5½ inches*

229 SATSUMA STONEWARE JAR JAPAN, ABOUT 1810

Globular body, with ribbings and nailheads. Panels with floral sprays and diapers in black under blue and brown glaze. Said to be after Persian models. (Brinkley, 172A) *Diameter, 4 inches*

230 STONEWARE WINE POT

According to Brinkley, Korea, 1550. In the form of a man carrying a gourd, which forms the spout. Very fine lustrous cream glaze with brown splashes. (Brinkley, 783) *Height, 8 inches*

231 KIYOMIDZU FEATHERWEIGHT TEAPOT

JAPAN, ABOUT 1840

Very fine unglazed pipe clay of soft browns with enamel decoration of cock on drum, flowers, etc. Signed. (Brinkley, 245B) (Slight repair) *Height, 4 inches*

- 232 **BANKO STONEWARE BOWL** JAPAN, 1860
Café-au-lait crackled glaze; the inside with medallion of children at play surrounded by red and gold diaper bands. Floral band of red and silver at edge. Specially made for presentation to the Daimyo of Seishiu (Ise). Mark, in square, Akogi no hen (place of manufacture) and the characters "painted by Ran yen."
(Brinkley, 372) *Diameter, 6 $\frac{3}{4}$ inches*
- 233 **AWATA WATER POT WITH COVER** JAPAN, 1730
Compressed globular shape with large handles (one repaired). Very fine buff-colored crackle with decoration of thistles in green, red, gold and blue. (Brinkley, 228) *Diameter, 7 inches*
- 234 **SETO WARE BOWL** JAPAN, ABOUT 1870
Made at Bishiu in imitation of Satsuma. Fine potting. Decoration of dragon in heavy gold enamel on deep cream crackle.
(Brinkley, 427A) *Diameter, 4 $\frac{1}{4}$ inches*
- 235 **LARGE SATSUMA JAR WITH DOMED COVER**
Design of flowering trees, rocks, bamboo and clouds in delicate enamels on buff crackle. (As is) Teakwood stand. (Brinkley, 171) *Height, 18 inches*
- 236 **SMALL AWATA INCENSE BURNER AND BOWL** JAPAN, 18TH-19TH CENTURY
The incense burner globular, with conventional enamel decoration; the bowl a very fine specimen by Rokubei (1780), of irregular shape with pink spots in the buff glaze, the outside decorated with very fine diapers in green, red and gold. (Brinkley, 231P, and 195) (2) *Diameter, 2 $\frac{3}{4}$ and 5 inches*
- 237 **AKAHADA STONEWARE TEA BOWL** JAPAN, 1820
Fine potting, with crackled buff glaze. Decoration in colors and gold of Hotei set in red medallion on green leaf. Signed by Mokuhaku. (Brinkley, 292) *Diameter, 4 $\frac{1}{4}$ inches*
- 238 **KIYOMIDZU POTTERY INCENSE BURNER IN FORM OF TRAVELLING PRIEST** JAPAN, 18TH CENTURY
Cream and brown glaze, the face in cream-colored biscuit. Well-modelled figure, seated with fan and bundle. (Brinkley, 240) (As is) *Height, 6 inches*

- 239 **AWATA STONEWARE CLOVE BOILER IN TWO SECTIONS** JAPAN, EARLY 19TH CENTURY
Hexagonal bottom; cylindrical top with down-turned scalloped flange and cover. Very fine leaf spirals in heavy brilliant blue enamel on warm tan biscuit. Shell handles. *Height, 10½ inches*
- 240 **FUKAKUSA POTTERY FIGURE** JAPAN, 1615
Brinkley's attribution. Representation of old man polishing temple bell. Said to be by Koyemon, the first keramist to use figures for ornamental purposes. (Brinkley, 233) (As is)
Height, 12½ inches
- 241 **SATSUMA STONEWARE VASE** JAPAN, ABOUT 1780
Square shape. Speckled brown glaze with thick blue overglaze running over shoulders and down sides. Good specimen. (Brinkley, 165)
Height, 5 feet 11½ inches
- 242 **TURQUOISE-BLUE PORCELAIN BOWL** JAPAN, ABOUT 1810
Beautiful potting; resonant blue glaze. Mark, Kairaku-yen-sei, "Made at Kairaku-yen." (Brinkley, 402) (Repair)
Diameter, 5 inches
- 243 **CIRCULAR PORCELAIN BOX WITH COVER** JAPAN, 1840
Made by Kenya of Tokyo (Brinkley's attribution). Bottom of box and inside of lid covered with black lacquer. Inside in form of chrysanthemum with green glaze. Top of box with relief decoration of dragon among waves. (Brinkley, 438)
Diameter, 2½ inches
- 244 **TWO MINIATURE PORCELAIN BOXES WITH COVERS** JAPAN, 18TH CENTURY
One very fine idzumo with yellow glaze and imperial crest in gold (Boston Museum. Brinkley, 349). One in form of tiger with red fur. (2)
- 245 **EIGHT OLD IMARI PORCELAIN PLATES**
Scalloped edges. Central medallion with various diaper designs in rich colors; rim divided into six segments, each containing alternating fruit and floral cartouches. (8) *Diameter, 8½ inches*

- 246 OLD IMARI PORCELAIN PLATTER
Rectangular, with dented corners. Charming landscape with
diapered border. *Length, 14 $\frac{3}{4}$ inches*
- 247 PAIR OF HIRADO PORCELAIN WINE BOTTLES, ONE
WITH STOPPER JAPAN, 18TH CENTURY
Fine white glaze with cord and tassels at shoulder, in relief with
brown enamel decoration. Lips bound with silver. (Brinkley,
130) (2) *Height, 7 inches*
- 248 KUTANI PORCELAIN SAKE BOTTLE JAPAN, ABOUT 1785
Decoration of blue diapers under green glaze. (Neck repaired)
(Brinkley, 313) *Height, 8 $\frac{1}{2}$ inches*
- 249 SMALL PORCELAIN BOX IN SHAPE OF HOTEL, WITH
COVER JAPAN, ABOUT 1820
The god in light brown biscuit with olive-brown glazed robe. Mark,
Tozo. (Brinkley, 231F) *Diameter, 3 inches*
- 250 IMARI PORCELAIN PLATE JAPAN, 18TH CENTURY
Excellent quality. The centre with landscape; the rounded sides
with panels showing alternately flowering trees and geese in
landscape. *Diameter, 11 $\frac{1}{4}$ inches*
- 251 OLD IMARI PORCELAIN BOWL WITH OPENWORK
EDGE JAPAN, 18TH CENTURY
Type showing European influence. Charming maple-leaf decora-
tion in underglaze blue and red and gold enamel, the blue pre-
dominating. Ming mark. *Diameter, 8 $\frac{1}{2}$ inches*
- 252 BANKO KIOTO CAKE BASKET JAPAN, ABOUT 1770
Cylindrical shape, with broad handle. Incised rock and wave dec-
oration, beautiful green glaze. Banko mark. *Diameter, 6 $\frac{3}{4}$ inches*
- 253 IMARI PORCELAIN BOWL WITH COVER
Ornamentation of cartouches alternately with peonies and
diaper against red and gold ground. *Diameter, 7 $\frac{1}{2}$ inches*

- 254 **FOUR BLUE AND WHITE PORCELAIN BOWLS ON HIGH FOOT** JAPAN, 18TH CENTURY
 Decoration of dragons among clouds. Ming Siuen-te mark. (4)
Height, 3 $\frac{3}{8}$ inches
- 255 **SIX BLUE AND WHITE JAPANESE PORCELAIN PLATES**
 Landscape decoration. (6) *Diameter, 7 inches*
- 256 **SEVEN BLUE AND WHITE PORCELAIN SAUCERS** JAPAN, 18TH CENTURY
 Upturned rim, with fret design. Centres with floral sprays. (7)
Diameter, 4 $\frac{1}{4}$ inches
- 257 **SETO WARE BOX WITH COVER** JAPAN, ABOUT 1870
 Made at Bishiu. Compressed globular shape. Very rich raised enamel decoration of peacock and diapered and floral bands.
Diameter, 5 $\frac{1}{2}$ inches
- 258 **AWATA STONEWARE WINE BOTTLE** JAPAN, 18TH CENTURY
 Globular body. with fine turquoise crackle; neck with buff crackle ornamented with red diaper. Mark. *Height, 5 $\frac{1}{2}$ inches*
- 259 **BLUE AND WHITE JAPANESE PORCELAIN COVER REST, INCENSE BURNER AND TEA JAR**
 The cover rest Imari with landscapes in cartouches against diapered ground. The incense burner Hirado about 1760, with round base and conical top, the latter with unglazed circles delicately cut in openwork phoenix pattern; decoration of children at play (Brinkley, 104). The tea jar with frieze of butterfly wings at top; diapers at base and inscription, "Made by the potter Shuhei of Dai Nipon." Date about 1835; ivory lid. (Brinkley, 289) (3) *Height, 2 $\frac{1}{4}$, 3 $\frac{1}{2}$ and 3 inches*
- 260 **SMALL CORAL-RED PORCELAIN JAR WITH COVER** JAPAN, 18TH CENTURY
 According to Brinkley, China, Ming period. Fine color with peony design in gilt. Charming quality. Four character mark. (Brinkley, 758) (Cover repaired) *Height, 5 $\frac{3}{4}$ inches*

- 261 **STONEWARE JAR WITH COVER** JAPAN, 18TH CENTURY
Very fine uniform sage-green glaze. Button of cover replaced by carved wood bee. Stand. *Height, 91½ inches*

- 262 **TWO SMALL PORCELAIN BOXES WITH COVERS**
JAPAN, 18TH CENTURY
One, Higo ware, about 1700; deep gray glaze with white cherry blossoms on cover; mark, Sai. The other, Banko ware, about 1770; cream-colored glaze with floral decoration underglaze in reddish-brown; mark, Banko. (Brinkley, 359, 364) (2)

EUROPEAN FURNITURE, BRASSES, ETC.

NUMBERS 263-297

263 **PAIR OF SEVENTEENTH CENTURY STYLE SPANISH ARMCHAIRS**

The backs with elaborately carved panels in the late Renaissance taste, supported by two posts ending in acanthus finials. Richly carved scrolled arms supported by square balusters. Seat and arms upholstered in Cordovan leather. Straight square legs connected by stretchers as elaborately carved as the back panels. (2)

264 **PAIR OF LATE SEVENTEENTH CENTURY SPANISH ARMCHAIRS**

Back with elaborate centre splat upholstered with Cordovan leather and terminating in scrolled top-rail supported by square pilasters. Curved arms with elaborate rocaille carving. Seat upholstered in Cordovan leather (damaged). Carved pilaster legs connected by curved stretchers. (2)

265 **WALNUT ARMCHAIR** SPAIN, 17TH CENTURY

Elaborately carved back frame with bold acanthus-leaf design. Scrolled arms, carved at the ends, supported by rounded pilasters. Carved apron. Cabriole legs with claw and ball feet and carving, connected by diagonal stretchers. Back and seat upholstered in crimson velvet of the period with elaborate appliqué coat-of-arms in centre of back. Said to have belonged to the Admiral Gravina, who fought in the Battle of Trafalgar, and blew up his ship rather than surrender to the English. (Restorations)

266 SPANISH SEVENTEENTH CENTURY VARGUENO

The drop front with elaborate gilt iron openwork ornaments set on red velvet, enclosing system of lockers and drawers showing carved and gilt fronts inlaid with ivory ornamented in columns, arcades and diverse interlaced cartouches. Excellent specimen, (Very slight defects)

Height, 25 inches; depth, 17 inches; length, 42 inches

267 IMPORTANT FLEMISH SEVENTEENTH CENTURY OAK CABINET

Upper and lower parts enclosed by two doors flanked by pilasters with heavy octagonal sunken and raised panels with floral decoration. Two drawers in the centre. Cornice at top and base. Ball feet. *Height, 7 feet 2 inches; length, 5 feet 8 inches*

268 ENGLISH SEVENTEENTH CENTURY OAK CHEST

Drop lid. The front with four sunken panels carved in simple rosette and leaf design. Supported by band with carved half-rosettes, and two brackets carved with foliage. (As is)

Height, 36 inches; length, 52 inches

269 LARGE EIGHTEENTH CENTURY DUTCH BRASS PLAQUE

Octagonal, with repoussé conventionalized floral decoration: (Candle bracket missing)

Size, 36 x 34 inches

270 DUTCH HAMMERED BRASS PLAQUE

(As is. Candle bracket missing)

Diameter, 19 $\frac{3}{4}$ inches

271 IMPORTANT FLEMISH SEVENTEENTH CENTURY CANDELABRUM

This candelabrum is said to come from Poland. It was probably made for Polish order: Flemish dinanderie workers used to sell their wares all over the Baltic countries. The candelabrum stands on a triangular ebonized base 42 inches high. The height of the candelabrum itself is about 72 inches. It is surmounted by a globular openwork finial with a double-headed eagle. It has three rows of candle brackets with elaborate scrolls ending in heads of fantastic animals. These brackets are intermingled with numerous other ornaments, in the shape of lions, birds, bulls, etc. Acanthus leaves, flower urns, and other motifs complete the decoration of extraordinary sumptuousness.

- 272 EMPIRE BRONZE AND ORMOLU LAMP
FRANCE, ABOUT 1810
Roman shape. *Height, 6 inches*
- 273 BRASS ETERNAL LAMP
ITALY, ABOUT 1790
Classic shape, the chains attached by angel-heads.
Height of lamp, 16 inches
- 274 BRASS AND COPPER ETERNAL LAMP
FLANDERS, 17TH CENTURY
Urn shape, suspended by three chains attached by angel-heads.
Height, with chains, about 24 inches
- 275 GERMAN EIGHTEENTH CENTURY LOCK
Openwork metal frame. (Key missing) *Length, 12 inches*
- 276 THREE EIGHTEENTH CENTURY GERMAN LOCKS
Faces of hammered iron; one with key. (3)
- 277 BRASS PYXIS
Gothic style. On hexagonal base. *Length, 6½ inches*
- 278 OLD BRASS INCENSE BURNER
Gothic style. Openwork bowl suspended by five chains.
Height of bowl, 9 inches
- 279 SIXTEENTH CENTURY DINANDERIE BRASS DISH
Decorated with inscription. Raised boss. *Diameter, 16 inches*
- 280 FRENCH HAMMERED BRASS TRAY
With portrait of Louis XVI. *Diameter, 14½ inches*
- 281 OLD ITALIAN BRASS TRAY
Engraved decoration of a Venetian doge, with the flag of St. Mark.
Diameter, 13¼ inches
- 282 SILVERED COPPER ETERNAL LAMP
FRENCH, DATED 1772
Urn shape, suspended by chains. *Height of urn, 7 inches*

- 283 **ANTIQUE FLEMISH BRASS CHANDELIER**
Central shaft ending in large brass ball and provided with six detachable candle brackets with elaborate scrollwork. (As is)
Height of shaft, 18 inches
- 284 **ANTIQUE FLEMISH BRASS CHANDELIER**
Consisting of two rows of six S-shaped candle brackets, fitting into circular sockets, which are mounted on steel rod and are terminated by large brass globe. (As is)
Length of rod about 23 inches
- 285 **ANTIQUE FLEMISH BRASS TWO-CANDLE BRACKET**
S-shaped scroll bracket supporting plate for two candles. (As is)
- 286 **ANTIQUE FLEMISH BRASS TWO-CANDLE BRACKET**
S-shaped scroll bracket supporting plate for two candles. (As is)
- 287 **ANTIQUE FLEMISH BRASS CHANDELIER**
Central shaft ending in large brass globe and fitted with six detachable S-shaped candle brackets, which are mounted for electricity. (As is) *Height of shaft about 16½ inches*
- 288 **ANTIQUE FLEMISH BRASS CHANDELIER**
Central shaft with six detachable S-shaped candle brackets alternating with small brass reflectors in the shape of shallow discs. An upper register of similar brass reflectors. (As is)
Height of shaft, 21½ inches
- 289 **ANTIQUE FLEMISH BRASS CHANDELIER**
Central shaft with six detachable S-shaped candle brackets ornamented with birds and alternating with shallow brass disc reflectors. An upper register of six similar brass reflectors. Iron chains. (As is) *Height of shaft, 23 inches*
- 290 **LARGE HAMMERED ITALIAN BRASS PLAQUE**
Frieze of battle of Amazons. Spirited interpretation.
Diameter, 26 inches
- 291 **EIGHTEENTH CENTURY FLEMISH BRASS ETERNAL HANGING LAMP**
Urn shape, suspended by twisted brass bands. (As is)
Height, 9 inches

292 MOORISH BRASS HANGING LAMP

Semi-globular. Disc on top fitted with sixteen electric lights. The body profusely decorated with rosettes, geometric interlacing, inscription, etc., pierced with numerous drill holes which permit the distribution of the light. Profuse silver incrustation. (As is) *Diameter, 21 inches*

293 ANTIQUE DUTCH COPPER MILK CAN

Cylindrical shape, bulging at top. Repoussé cover with floral design. Brass rings. (As is) *Height about 34 inches*

294 EIGHTEENTH CENTURY DUTCH COPPER MILK CAN

Cylindrical shape, bulging at top. Repoussé cover with rosette design. Brass rings. (As is) *Height about 32 inches*

295 FRENCH LOUIS XV STYLE WOOD AND ORMOLU BRACKET CLOCK

Supporting bracket with finish suggesting rosewood and elaborate, well-chiselled brass mountings of Louis XV character acanthus leaves. The clock itself with rosewood veneer and similar rich ormolu decoration showing amorini, female heads and divers rocaille motifs. The whole surmounted by canopy with seated amorino in ormolu modelled in the round. Dial ormolu and porcelain with maker's name, "Arsандаux à Paris". (As is)

Total height about 50 inches

296 OLD DUTCH WALL CLOCK

Square brass case with columns and circular dial set on wall bracket with walnut veneer. (As is)

Height of bracket, 33 inches

297 LARGE SMYRNA RUG

Border and central cartouche with conventionalized flowers in vivid colors. Centre field with floral twigs on deep turkey-red. (As is) *Size, 20 feet 11 inches x 14 feet 10 inches*

EUROPEAN AND AMERICAN PAINTINGS

NUMBERS 298-312

298 OIL PAINTING ON CANVAS

20. Cows in pasture. Monogrammed, 1887. Unframed.
Size, 24 x 30 inches

299 OIL PAINTING ON CANVAS

225 Shepherd and sheep. Monogrammed, 1888. Unframed.
Size, 24 x 30 inches

JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

300 LANDSCAPE

20. Panoramic view, with broken foreground animated by sheep, town in the middle distance, blue mountain ridge at the horizon, pale blue and creamy sky. Canvas. Signed at the lower left.
Height, 10 inches; width, 18 inches

MARTIN RICO

SPANISH, 1850-1908

301 WASHERWOMEN

85. A stream with a number of peasant women washing their linen on the bank in the foreground, figures, punts and boat-houses on the opposite shore where a slope rises, partly wooded and partly cleared; blue sky with fleeting cloud effects. Water color. Signed at the lower right. *Height, 13 inches; width, 20½ inches*

OTTO DE THOREN

GERMAN, 1828-1889

302 PLOUGHING IN FRANCE

55. Three horses abreast, drawing a plough in a furrowed field, peasant in blue shirt and brown breeches, undulating landscape with several conical haystacks in relief against a deep slaty-gray sky. Canvas. Signed at the lower right.
Height, 21 inches; width, 28 inches

303 PASTEL

Autumn landscape. Signed F. M. Lamb. *Size, 18 x 25½ inches*

WILLIAM MERRITT CHASE, N.A.

AMERICAN, 1849-1916

304 SKETCH, INTERIOR WITH FIGURES

A young woman in striped tea-colored gown is seated on a chair sidewise, looking at the spectator; table and figure suggested in the background. Pastel. Signed at the lower right.

Height, 19½ inches; width, 24 inches

LESLIE P. THOMPSON, A.N.A.

CONTEMPORARY AMERICAN

305 STILL LIFE

A white and blue ginger jar, fruit in a blue dish, and a figured platter placed upright, with several roses giving a touch of pink against a chocolate-tinted curtain; an attractive composition. Canvas. Signed and dated 1920 at the lower right.

Height, 17 inches; width, 21 inches

GEORGE H. BOUGHTON, N.A.; R.A.

AMERICAN, 1843-1903

306 THE SPRING OF LIFE

Three-quarter length of a demure young maiden, in close-fitting gray gown with fur-lined black velvet cape and jaunty black hat, stands wistfully in a field, holding a basket of white daisies. Panel. Signed at the lower left.

Height, 21 inches; width, 11 inches

307 WATER COLOR

Sheep. Signed W. Pattison.

Size, 9 x 11 inches

308 OIL PAINTING ON CANVAS

Souvenir de Bougival. Stream with figures. Signed Heilbuth.

Size, 18 x 25 inches

WILLIAM H. HOWE, N.A.

CONTEMPORARY AMERICAN

309 CATTLE

3250 Grouped about a grassy expanse with wooded distance. Canvas.
Signed at the lower right. *Height, 12 inches; width, 19 inches*

OTTO DE THOREN

GERMAN, 1828-1889

310 MARKET DAY

40. Animated scene, carts drawn by fine horses with a foal in the foreground, dogs and geese about, town in the distance; blue sky. Panel. Signed at the lower right.

Height, 8½ inches; width, 13½ inches

311 WATER COLOR

3- A Cornish church. Signed Robert Brown, Jr.

Size, 11½ x 17½ inches

312 OIL PAINTING ON CANVAS

6- Still life. Fruit. Monogrammed, 1874. *Size, 8½ x 10½ inches*

JAPANESE SCREENS AND KAKEMONOS

NUMBERS 313-325

313 JAPANESE SCREEN

Charming bamboo frame. Screen panel showing on one side two cranes among water plants, on the other side willow branch and fireflies at night painted in delicate grays on silk.

Size, 41 x 37 inches

314 JAPANESE SCREEN

Carved wooden frame. Screen panel with heavy embroidery of two magpies on one side; on the other side painting on silk in delicate grays, showing pagoda amidst trees.

Size, 47 x 26 inches

315 JAPANESE KAKEMONO

Cranes by the seashore. Sinking red sun.

Size, 50 x 19½ inches

316 PAIR OF KAKEMONOS BY SETU ANKO

JAPAN, ABOUT 1865

The one showing parrot among red peonies; the other lotus flowers and herons. Certificates with paintings. (As is) (2)

Size, 44 x 13½ inches

317 KAKEMONO BY SOSEN

JAPAN, ABOUT 1760

Monkeys climbing among red leaves. Signed by artist. (Slight defects)

Size, 42 x 11 inches

318 KAKEMONO BY KWOYETSU

JAPAN, ABOUT 1645

Representing Hotei seated on bag of rice. (As is)

Size, 20½ x 13¼ inches

319 JAPANESE KAKEMONO ON PAPER

Three dogs, sketchily treated, among bamboo. (As is)

Size, 52 x 20½ inches

320 SIX-FOLD JAPANESE PAPER SCREEN

On one side, a peacock amidst hydrangeas, chrysanthemums, etc. On the other side, diverse birds. (As is)

Size per panel, 75½ x 32½ inches

321 EIGHT-FOLD PAPER SCREEN

JAPAN, 18TH CENTURY

A group of tigers painted in Chinese ink. (As is)

Size per panel, 67 x 24 inches

322 SIX-FOLD JAPANESE PAPER SCREEN

Gold ground. Charming decoration of blossoming cherry tree with birds, half hidden behind bamboo shades. (As is)

Size per panel, 66½ x 24 inches

323 SIX-FOLD JAPANESE PAPER SCREEN

Gold ground. Delicate composition of a hedge with morning-glories and birds. (As is)

Size per panel, 66 x 24 inches

324 FOUR-FOLD CUT AND UNCUT VELVET SCREEN

JAPAN, 19TH CENTURY

A pair of tigers with their young in a landscape with mountain river.

Size per panel, 69 x 28 inches

325 SIX-FOLD PAPER SCREEN

JAPAN, 18TH CENTURY

Composition in the style of the Tosa school, probably illustration of the Genji Monogatari, showing a daimyo surrounded by ladies, sitting in a room opening toward a landscape with river and hills. (One panel badly damaged)

Size per panel, 70½ x 24 inches

JAPANESE POTTERIES AND PORCELAINS

NUMBERS 326-375

326 TAKETORI STONEWARE TEA JAR

JAPAN, 18TH CENTURY

Very fine brown and black glaze.

327 BLUE AND WHITE HIRADO PORCELAIN INCENSE BURNER WITH PERFORATED COVER

JAPAN, LATE 18TH CENTURY

Very delicate potting; decoration of children at play. Stand and box. (Brinkley, 85)

Height, 3 inches

328 BLUE AND WHITE SEIFU KIOTO PORCELAIN BOWL

JAPAN, 18TH CENTURY

Shape imitating pottery. Decoration of stag and monkey in landscape; cartouches, etc. Glaze only partly covering inside of bowl.

Diameter, 5 inches

329 BLUE AND WHITE HIMEJI PORCELAIN WINE BOTTLE

JAPAN, ABOUT 1840

Gourd shape. Spirited design of horses. (Brinkley, 432)

Height, 8½ inches

330 PAIR OF PORCELAIN WEIGHTS FOR KAKEMONO

JAPAN, 18TH CENTURY

Fan shape, with landscape in underglaze blue. Good quality. (2)

331 IMARI PORCELAIN INCENSE BURNER

JAPAN, 18TH CENTURY

On tripod feet, with elephant-head handles. Characteristic and fine design of floral scrolls and diapers in brilliant enamels and gold.

Height, 3 $\frac{3}{8}$ inches

332 WHITE HIRADO PORCELAIN PEN REST

JAPAN, ABOUT 1780

In the form of three osier baskets forming a river dam on which are two tortoises. Charmingly executed. (Brinkley, 117)

Length, 7 inches

333 LARGE IMARI PLATE

JAPAN, ABOUT 1780

The centre with landscape. The rim with children at play among vine leaves; gold ground. Good specimen. (As is) (Brinkley, 11)

Diameter, 19 inches

334 WHITE HIRADO PORCELAIN BRUSH HOLDER

Cylindrical shape, with cherry blossoms in relief on breaking ice represented by blue underglaze lines. (Boston Museum)

Height, 5 $\frac{1}{4}$ inches

335 TAKETORI POTTERY TEA JAR

Very beautiful specimen with brown and olive-brown glaze. Ivory cover. (Repairs)

336 SATSUMA KORO INCENSE BURNER WITH GILT COVER

Very beautiful iron-rust glaze, with splash of brown and blue-gray. Tripod feet (one repaired). Cover pierced in floral design.

Diameter, 3 $\frac{3}{4}$ inches

337 RAKU STONEWARE BOX WITH COVER JAPAN, 1720

Square shape, with deeply incised scroll design; deep cream glaze. Made by Doniu, commonly called Nanko. Mark, Raku. (Brinkley, 301)

Size, 2 $\frac{1}{4}$ inches

338 OLD SATSUMA TEAPOT

Rich gold decoration of turtles on fine deep cream crackle. Good piece.

Height, 4 $\frac{1}{4}$ inches

- 339 WHITE HIRADO PORCELAIN INCENSE BURNER WITH COVER JAPAN, ABOUT 1750
Of exceedingly delicate openwork with two medallions containing Imperial crest. (Boston Museum. Brinkley, 116)
Diameter, 3 inches
- 340 AWATA STONEWARE WINE POT JAPAN, ABOUT 1780
Pear shape, with heavy enamel leaf spirals in blue and cream color around central motifs of large thistle flowers. (Brinkley, 209)
Height, 7 inches
- 341 CORAL-RED PORCELAIN BOWL WITH COVER JAPAN, 18TH CENTURY
Fine color. Four small handles. Foo-lion button on cover. Rims bound with silver. Hall mark. (Very slight chips)
Diameter, 5½ inches
- 342 BLUE AND WHITE HIZEN PORCELAIN BOWL WITH COVER JAPAN, 18TH CENTURY
Globular, tapering to narrow foot. Decoration of children in landscape. (Boston Museum) (Crack) *Diameter, 7¼ inches*
- 343 SMALL PORCELAIN DISH JAPAN, 18TH CENTURY
According to Brinkley, China, Kang-hsi period. Underglaze blue curiously marked to resemble crackle. Elongated cartouche shape. (Brinkley, 605)
Length, 8½ inches
- 344 IMARI PORCELAIN FIGURE OF WOMAN JAPAN, EARLY 18TH CENTURY
A smiling woman clad in flowing kimono with enamel decoration in red, blue and gold. (Brinkley, 33)
Height, 17½ inches
- 345 AWATA SAKE BOTTLE
Square shape, with beautifully clouded glaze and underglaze blue decoration of landscape. Lacquered stopper. (Brinkley, 212)
(Neck repaired with silver band) *Height, 8 inches*

346 SMALL IDZUMO STONEWARE BOTTLE AND HEXAGONAL KINKOZAN KIOTO POTTERY JAR

The bottle of graceful shape, with enamel decorations on grayish body; made by order of Funai, Duke of Dewa, and painted by Zenshiro (1820). (Brinkley, 382) (Repairs) The jar with inscriptions and peony design alternating. (2)

Height of vase, $5\frac{1}{4}$ inches; diameter of bowl, $4\frac{1}{2}$ inches

347 BANKO WARE SAKE POT WITH COVER

Persian shape. Decoration of phoenixes in medallions set on red background with small medallions containing characters *ju*, "congratulation," and *fuku*, "prosperity". Made by Yusetu Banko. Mark, "Banko". (Brinkley, 369) *Height, 11 inches*

348 SATSUMA SAKE POT AND INCENSE BURNER WITH SILVER COVER JAPAN, EARLY 19TH CENTURY

The former with floral cartouches in colored enamels (handle and spout repaired). The latter with delicate naturalistic interpretation of trees in landscape. (Brinkley, 156, 161) (2)

Height, $4\frac{3}{4}$ and 3 inches

349 TWO SATSUMA BOWLS JAPAN, ABOUT 1840

One with wide border of vertical stripes in red, blue, gold and green enamel, gold chrysanthemums scattered over the bottom. One with delicate floral decoration of fine potting (chip at rim). (Brinkley, 172, 152) (2) *Diameter, $4\frac{3}{8}$ and $3\frac{3}{4}$ inches*

350 HIRADO BLUE AND WHITE PORCELAIN PLATE

JAPAN, 18TH CENTURY

Scalloped and fluted edges suggesting shape of peony flower. Decoration of three butterflies, an adaptation of crest of Matsura, Prince of Hirado, used in decorating objects in the dowry of daughter of his house on the occasion of her marriage. (Boston Museum) *Diameter, $7\frac{1}{2}$ inches*

351 BLANC-DE-CHINE PORCELAIN BOWL

JAPAN, 18TH CENTURY

According to Brinkley, China, Kang-hsi period. Very fine relief decoration of peony flowers. (Defects). Stand. Kang-hsi mark. (Brinkley, 453) *Diameter, $7\frac{1}{2}$ inches*

352 RARE HIZEN PORCELAIN SAKE BOTTLE

JAPAN, ABOUT 1700

Unglazed white biscuit. Truncated pear shape, with dented sides on hexagonal base. Relief decoration of dragon emerging from clouds, tiger, plum tree, etc. (Brinkley, 131) (As is)

Height, 10 $\frac{1}{4}$ inches

353 HIRADO PORCELAIN EAGLE

JAPAN, ABOUT 1820

The well-modelled eagle in thick white glaze sits on a reddish brown rock. (Brinkley, 128)

Height, 9 inches

354 AWAJI PORCELAIN INCENSE BURNER WITH SILVER COVER

JAPAN, 1835

Very fine imperial-yellow crackle with incised dragon decoration. Beautifully wrought perforated silver top showing dragon among clouds. Made by Kajiu Mimpei. Mark "Mimpei". Stand. (Brinkley, 375) (Fire-crack)

Diameter, 8 inches

355 AWATA STONEWARE SAKE BOTTLE

JAPAN, 1780

Cylindrical shape, with fretwork, cord and tassels, archaic leaf-motifs etc., in heavy enamels, blue, red and green. (Brinkley, 211)

Height, 8 $\frac{1}{2}$ inches

356 AWATA INCENSE BURNER WITH PIERCED SILVER COVER

JAPAN, 18TH CENTURY

In form of official cap. Floral decorations in brilliant enamels, blue and green predominating, with conventional borders, the upper pierced. The cover of fine workmanship, showing pine, bamboo and plum blossoms. (Brinkley, 231M) (Slight chip)

Height, 6 inches

357 BANKO STONEWARE BOWL

JAPAN, ABOUT 1780

The outside with peony flowers in relief covered with celadon-green glaze; the inside with café-au-lait glaze and floral decoration in red, green, blue and yellow enamel. (Brinkley, 362) (Slight crack)

Diameter, 6 $\frac{1}{2}$ inches

358 RAKU POTTERY CAKE BOX WITH COVER

JAPAN, ABOUT 1800

In form of god Hotei, reclining on a bag of corn, the bag with white cracked glaze; the god in tan biscuit with blue-glazed garment. Mark, Seiniu. (Brinkley, 304) *Diameter, 5½ inches*

359 KENSAN PORCELAIN BOX WITH COVER

JAPAN, ABOUT 1760

The top with landscape in style of the Tosa School; the sides diapered. The inside streaked black and gold. (Brinkley, 297)

Length, 3⅝ inches

360 LARGE IMARI PORCELAIN BOWL WITH COVER

JAPAN, 1780

Beautiful design of floral cartouches in rich enamels. Stand. (As is)

Diameter, 10¾ inches

361 IMARI PORCELAIN OCTAGONAL BOWL AND COVERED JAR

The jar, gallipot shape with domed cover and medallions showing figures in landscape combined with diapers, floral bands, etc. The bowl with phoenix medallions in blue in bottom, and fine diaper designs on sides, inside and out. (Repair) (Boston Museum)

(2) *Height of jar, 7¾ inches; diameter of bowl, 8¾ inches*

362 YEIRAKU PORCELAIN JAR

JAPAN, ABOUT 1850

Fine decoration of cartouches and floral scrolls in gold on coral-red. Cover inlaid in silver and teakwood stand.

Height, 4½ inches

363 KUTANI WARE JARDINIERE

The outside with aubergine dragon among gold, blue and white clouds against green crackle; the inside with fishes and floral band in colors on cream color. Stand. *Height, 8⅝ inches*

364 KUTANI PORCELAIN BOWL

With scalloped edge; the inside with ducks swimming among flowers; the outside with medallions, flowers, etc. A fine specimen. *Diameter, 5¼ inches*

365 SET OF EIGHT OLD IMARI PORCELAIN BOWLS WITH SEVEN COVERS

Beautiful decoration of cartouches and floral sprays in characteristic combination of green, blue, red and gold. Borders of underglaze blue. (8) *Diameter, $4\frac{7}{8}$ inches*

366 SET OF NINETEEN OLD IMARI PORCELAIN PLATES

The eight trigrams set in medallions alternating with floral cartouches against deep red ground. Centre medallion and diapered borders in blue and white. A fine set. (19)

Diameter, $8\frac{1}{8}$ inches

367 IMARI PORCELAIN INCENSE BURNER WITH COVER

JAPAN, 1740

Rectangular, with perforated lid, four feet and elephant-head handles. Body covered with rich cherry-petal diaper, with bands showing dragons among clouds in spirited design. Fine piece. (Boston Museum; Brinkley, 47) (Slight defects)

Length, $5\frac{1}{2}$ inches

368 LARGE IMARI PORCELAIN BOWL JAPAN, ABOUT 1780

Circular centre with blue dragon; octagonal sides with scalloped edge. Beautiful enamel decoration of chrysanthemums, phoenixes, Foo lions, etc., in rich colors and gold. *Diameter, $13\frac{1}{2}$ inches*

369 NEST OF TWO SMALL YEIRAKU PORCELAIN CUPS AND SAUCER AND SMALL YEIRAKU SAKE POT

JAPAN, ABOUT 1850

Very fine gold decoration on coral-red. The cups and saucer of especially fine porcelain; design of fishes, phoenixes, floral scrolls, etc. Mark, Dai Nipon Yeiraku-Sei (Made by Yeiraku, Japan). (Brinkley, 266) The teapot with decoration of Foo dogs among clouds. (4)

370 LARGE OLD IMARI PORCELAIN BOWL WITH COVER

Bold design of pomegranates, flowers and characteristic diapers in colors and gold. *Diameter, $10\frac{3}{4}$ inches*

- 371 **LARGE CELADON BEAKER** JAPAN, 18TH CENTURY
 Small globular body with dragon in relief; tall neck with fine peony decoration and flaring rim. Foo lion handles modelled in the round. Fine potting and color. (Repairs)
Height, 14½ inches
- 372 **TWO SATSUMA TEA JARS** JAPAN, EARLY 19TH CENTURY
 Simple geometrical decoration in colored and gold enamels on deep cream crackle. (Brinkley, 169, 170, the latter of remarkable paste and crackle). Ivory covers. (2) *Height, 2½ inches*
- 373 **SATSUMA MINIATURE STONEWARE BOTTLE** JAPAN, 18TH CENTURY
 Excellent potting. Olive-brown glaze with blue-gray splashes.
Height, 3¼ inches
- 374 **BIZEN STONEWARE TEA JAR**
 Beautiful olive-gray glaze on brown biscuit. Ivory cover.
- 375 **RAKU STONEWARE MEDICINE BOX** JAPAN, ABOUT 1780
 Round, opening into two half-circles. Heavy enamel decoration of dragon and Foo lion in colors on incised blackglazed diapers. (Brinkley, 302)
Diameter, 2¾ inches

ORIENTAL OBJECTS OF ART

NUMBERS 376-396

- 376 **JAPANESE BRONZE INCENSE BURNER**
 Openwork top surmounted by elephant. Elephant-trunk handles and legs. Studded with colored glass. Stand. *Height, 16 inches*
- 377 **FINE GOLD LACQUER BOX WITH IVORY TRAY**
 Beautiful workmanship. The outside with legendary scene. The inside with copper dust-lacquer, and ivory tray ornamented in lacquer, with mother-of-pearl and silver inlay, with precious objects. (2) *Length, 3½ inches*

- 378 PAINTED LACQUER BOX JAPAN, 19TH CENTURY
Delicate decoration of diverse animal motifs in red, brown and silver lacquer. *Size, 9 x 6¼ inches*
- 379 JAPANESE BLACK AND GOLD LACQUER BOX
Rectangular, black, with gold fan bearing small metal figures in relief. Excellent quality.
- 380 ANTIQUE JAPANESE CINNABAR LACQUER MINIA-
TURE TABLE
Delicate decoration of diaper pattern and peaches of longevity.
Cabriole legs. *Height, 7 inches*
- 381 SILVER TEAPOT IN FORM OF LOTUS LEAVES
Height, 3 inches
- 382 JAPANESE CLOISONNE PLAQUE
Design of geese among peonies in rich colors on turquoise ground.
Diameter, 10¾ inches
- 383 CANTON ENAMEL PLATE CHINA, CHIEN-LUNG PERIOD
Famille-rose decoration of dragon among clouds. Floral border.
(Slight defects) *Diameter, 6¼ inches*
- 384 JAPANESE ARTICULATED IVORY FISH
Polychrome. A piece of extraordinary workmanship. (Very slight defects) *Length, 12½ inches*
- 385 PERSIAN AMBER GLASS PERFUME BOTTLE
Metal mountings. *Height, 7 inches*
- 386 OLD JAPANESE CLOISONNE ENAMEL BOWL WITH
COVER
Delicate floral decoration on deep green ground. (Slight defects)
Height, 14½ inches
- 387 LACQUERED BRONZE FIGURE OF IMMORTAL RIDING
STAG
Height, 10 inches

- 388 SET OF SIX ANTIQUE JAPANESE DOLLS
Representing a daimyo's court. Clad in armor and delightful old brocades. Tokugawa costumes. (As is) (6)
- 389 SET OF TWELVE JAPANESE FRUIT KNIVES IN WOOD SHEATHS
Bone handles; gilded blades with incised floral sprays. Sheaths with gold and silver lacquer decoration of birds and flowers. (12)
- 390 JAPANESE RHINOCEROS HORN CUP WITH COVER
The cup in form of tree trunk, with toad, snail and snake on surface. The cover wood, with carved dog.
- 391 JAPANESE RHINOCEROS HORN CUP
Carving of boat and boatmen in lake, pinetrees, bamboo, etc., with inlay of jade, coral and mother-of-pearl.
- 392 ANTIQUE JAPANESE CARVED IVORY AND TEAK-WOOD TABLE SCREEN
The screen of wood carved at bottom to represent waves, from which rise two ivory dragons to encircle the screen; in their mouths they hold the sacred jewel in the form of a brass ball. The two faces of the screen ornamented with legendary figures skilfully wrought in metal and ivory. *Height, 13 $\frac{3}{4}$ inches*
- 393 JAPANESE CARVED IVORY TABLE SCREEN
Charming design of playing children in relief; the screen supported by three children modelled in the round. *Height, 7 inches*
- 394 OLD CHINESE IVORY BOWL
Very delicately etched and beautiful floral design on the outside. The inside with beautiful natural grain and deep color. *Diameter, 3 $\frac{3}{4}$ inches*
- 395 JAPANESE CARVED IVORY FIGURE OF OLD MAN CARRYING FAGOTS.
Teakwood base. (As is) *Height, 7 inches*
- 396 JAPANESE IVORY GROUP
A water wheel, the farmer's family in diverse occupation about it. Carved stand. (As is) *Height, 10 inches*

THIRD SESSION

NUMBERS 397-574

CHINESE SNUFF BOTTLES

NUMBERS 397-418

397 TWO VARIEGATED GLASS SNUFF BOTTLES WITH CORAL STOPPERS

One cloudy-gray; the other blue and brownish-white. (2)

398 MOSS-AGATE SNUFF BOTTLE

CHINA, CHIEN-LUNG PERIOD

Fine green and buff markings.

399 VARIEGATED GLASS SNUFF BOTTLE WITH OLD CORAL STOPPER

CHINA, CHIEN-LUNG PERIOD

Pilgrim bottle shape, with carved handles in relief.

400 TWO CHINESE SNUFF BOTTLES

One glass, with fei-tsui jade stopper; painted inside with grasshopper, plantain, etc.; the other porcelain with dragon decoration under cloudy-black glaze. (2)

401 BROWN AGATE SNUFF BOTTLE

Pale, clouded color. Pilgrim bottle shape.

402 TRANSPARENT ROCK-CRYSTAL SNUFF BOTTLE WITH CARNELIAN STOPPER

CHINA, CHIEN-LUNG PERIOD

With decoration of landscape and inscription in black, green, red and yellow, painted inside.

403 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One compressed globular shape, blue and white with dragon among clouds; one cylindrical splotched yellow, aubergine and green, with dragon outlined in black. (2)

404 TWO PORCELAIN SNUFF BOTTLES.

CHINA, CHIEN-LUNG PERIOD

One bottle shape, with famille-rose decoration of dog in landscape. The other pear shape, with figural decoration in underglaze blue with touches of red. (2)

405 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One tall cylindrical shape, with famille-rose decoration of legendary scene. The other square, with inscription and floral sprays on turquoise. (2)

406 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One pilgrim shape, with famille-rose medallions against blue and white diaper. The other cylindrical, with figures in landscape, blue and white with a splash of red. (2)

407 TWO PORCELAIN SNUFF BOTTLES

One double, square shape with peony decoration in underglaze blue. (As is) The other pilgrim shape, with birds in flowering trees. (2)

408 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One pilgrim bottle shape, with famille-rose decoration of personages in landscape. The other cylindrical, with underglaze blue and pale green decoration of man leading camel. (2)

409 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One pilgrim bottle shape, figural decoration in famille-rose. The other cylindrical with splotched green, yellow and aubergine glaze, and Imperial five-clawed dragon in black outline. (2)

410 TWO PORCELAIN SNUFF BOTTLES WITH STOPPERS

CHINA, CHIEN-LUNG PERIOD

One blue and white, with figural decoration, blue glass stopper mounted in silver. The other famille-rose, with figural decoration; fei-tsui jade stopper. (2)

411 TWO PORCELAIN SNUFF BOTTLES

CHINA, TAO-KUAN PERIOD

One ovoid, with dragon outlined in coral-red. The other pilgrim shape, with grapevines in colored enamels. (2)

412 LARGE PORCELAIN SNUFF BOTTLE WITH STOPPER

CHINA, CHIEN-LUNG PERIOD

Cylindrical. Underglaze blue decoration of dragons against red fret design. Turquoise and deep red opaque glass stopper.

413 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One famille-noire, with dragon among clouds. The other blue and white with figural decoration. (2)

414 TWO PORCELAIN SNUFF BOTTLES

One double cylindrical shape, with famille-rose landscape. The other pilgrim shape with personages in underglaze blue. (2)

415 TWO PORCELAIN SNUFF BOTTLES, ONE WITH STOPPER

One pilgrim shape, with graceful famille-rose figural decoration; porcelain stopper set in silver. The other cylindrical, blue and white with lotus decoration flecked with gold; Yung-cheng mark. (2)

416 TWO CHINESE PORCELAIN SNUFF BOTTLES

One pilgrim bottle shape, with delicate famille-rose decoration of legendary scene; green glass stopper; (Tao-kuan). The other cylindrical, blue and white with Imperial five-clawed dragon among clouds; (Chien-lung). (2)

417 TWO CHINESE ROCK-CRYSTAL SNUFF BOTTLES, ONE WITH IVORY STOPPER

One pilgrim bottle shape, with carved handles and stopper. The other elongated ovoid shape. (2)

418 BLACK GLASS SNUFF BOTTLE AND AMBER GLASS SNUFF BOTTLE WITH IVORY STOPPER

CHINA, CHIEN-LUNG PERIOD

(2)

- 419 **PORCELAIN LIBATION CUP** JAPAN, 18TH CENTURY
According to Brinkley, China, Kang-hsi period. On tripod feet. The inside with thick, creamy glaze; the outside very beautiful blue and brown glaze turning to mauve at the lip. (Brinkley, 591) *Height, 3 $\frac{1}{4}$ inches*
- 420 **BLANC-DE-CHINE PORCELAIN CUP**
According to Brinkley, Korea, 1500. Square shape, tapering to base. Sides with sunken panel containing floral sprays, insects, a crab and reeds in relief. (Brinkley, 797) *Height, 2 inches*
- 421 **ARCHAIC STONEWARE INCENSE BURNER WITH PERFORATED SILVER COVER** JAPAN, 18TH CENTURY
According to Brinkley, China, Chien-lung period. Han shape, with high handles on tripod feet. Mottled red and blue glaze. Fretwork band in relief. Repoussé top with phoenix and open-work clouds. Stand. (Brinkley, 596) *Height, 10 $\frac{1}{2}$ inches*
- 422 **AWATA STONEWARE SAKE POT** JAPAN, EARLY 19TH CENTURY
Drum shape; the circular ends with representation of sages among bamboos in high relief; the cylinder with leaf spirals in heavy blue, yellow, green and white enamel. Fine quality and color. *Height, 5 $\frac{1}{4}$ inches*
- 423 **STONEWARE INCENSE BURNER WITH SILVER TOP** KOREA, ABOUT 1500
Square top; rounded sides; tripod animal-mask feet. Grayish glaze; on two sides houses and rocks in relief. (Brinkley, 784) (Repair) *Height, 2 $\frac{1}{4}$ inches*
- 424 **NABESHIMA CELADON INCENSE BURNER**
According to Brinkley, date 1670. Basket shape, with handles. Fine soft green glaze with floral decorations in colored enamel and gold. (Brinkley, 140) *Diameter, 3 $\frac{1}{4}$ inches*

1000



CELADON PORCELAIN
BOTTLE—CHIEN-LUNG
[NUMBER 428]



CELADON PORCELAIN
BOTTLE—YUNG-CHENG
[NUMBER 429]



NABESHIMA CELADON
BOTTLE—ABOUT 1750
[NUMBER 427]

425 PORCELAIN INCENSE BURNER WITH PERFORATED
SILVER COVER

JAPAN, 18TH CENTURY

According to Brinkley, China, Ming period. Archaic shape, with high handles on high tripod feet issuing from animal-heads. Fine green and brown mottled glaze. Repoussé cover of beautiful workmanship. Stand. (Brinkley, 558) (As is)

Height, 15 inches

426 BLANC-DE-CHINE PORCELAIN WATER POT

According to Brinkley, Korea, 1500. Hexagonal shape, with swelling sides. Rich ivory glaze. Sunken panels with figures in landscape. Carved red lacquer stand. (Brinkley, 798) (Stand as is)

427 NABESHIMA CELADON BOTTLE

JAPAN, ABOUT 1750

Very beautiful specimen; gourd shape, with incised spiral lines. Fine color. Stand. (Brinkley, 142)

Height, 12 inches

[SEE ILLUSTRATION]

428 CELADON PORCELAIN BOTTLE

CHIEN-LUNG PERIOD

Pear shape, with three ring handles at shoulder. Body banded in relief. Beautiful gray-green glaze with giant crackle. Archaic six-character mark. (Brinkley, 473)

Height, 11½ inches

[SEE ILLUSTRATION]

429 CELADON PORCELAIN BOTTLE

YUNG-CHENG PERIOD

Beautiful shape, with cylindrical handles and base pierced for carrying cord. Soft uniform color. Archaic six-character mark. Stand. (Boston Museum. Copley Society Exhibition, 1911. Brinkley, 498)

Height, 16½ inches

[SEE ILLUSTRATION]

430 GOURD-SHAPED TURQUOISE-BLUE PORCELAIN PIL-
GRIM BOTTLE

CHINA, CHIEN-LUNG PERIOD

Graceful shape, with delicate handles. Fine turquoise glaze with fish-roë crackle. (Brinkley, 546)

Height, 8¼ inches

431 SMALL CHICKEN-BLOOD PORCELAIN BOWL

CHINA, CHIEN-LUNG PERIOD

A beautiful bit of porcelain, with fine gradations of color.

Diameter, 3½ inches

432 SMALL ROBIN'S-EGG BLUE PORCELAIN VASE

CHINA, CHIEN-LUNG PERIOD

Pear-shaped body, with elephant-head handles in relief gently sloping to short neck. Beautiful color. Stand. (Brinkley, 602)

Height, 3¾ inches

433 STARCH-BLUE PORCELAIN BEAKER

CHINA, CHIEN-LUNG PERIOD

Archaic elliptical shape, with up-flaring rim and ring handles. Neck with hydras in relief. Stand. (Brinkley, 511) (Repairs)

Height, 9½ inches

434 TEA-DUST PORCELAIN BOTTLE

CHINA, CHIEN-LUNG PERIOD

Gourd shape, with graceful handles connecting two parts of gourd. Archaic six-character mark. Stand. (Brinkley, 544)

Height, 10 inches

435 STONEWARE INCENSE BURNER

CHINA, CHIEN-LUNG PERIOD

Low globular shape, on tripod feet; handles at rim. Very beautiful mottled blue glaze. Elaborate teakwood stand and teakwood cover in the shape of a lotus leaf with mutton-fat jade button.

Diameter, 10 inches

436 STONEWARE VASE

CHINA, KANG-HSI PERIOD

Brinkley's attribution. Bulbous shape, with mottled blue and brownish-black glaze. (Brinkley, 570)

Height, 9 inches

437 SQUARE STONEWARE VASE

KANG-HSI PERIOD

Brinkley's attribution. Very fine blue glaze touched with brown. Maker's mark. (Brinkley, 564)

Height, 18 inches

438 LARGE CELADON PORCELAIN BOWL

CHINA, MING PERIOD

A very fine specimen, with incised peony decoration under warm green glaze. Teakwood stand and hinged cover. (Boston Museum. Brinkley, 491A) *Diameter, 10 $\frac{1}{2}$ inches*

439 CELADON PORCELAIN BOTTLE

CHINA, CHIEN-LUNG PERIOD

Globular body; narrow neck with flaring rim. Fine color. Stand. (Boston Museum. Brinkley, 484) *Height, 13 $\frac{1}{2}$ inches*

440 CELADON PORCELAIN BOTTLE

CHINA, MING PERIOD

Pear-shaped body tapering to narrow neck with flaring rim; elephant-head and ring handles in relief. Fine color. Stand. (Copley Society Exhibition, 1911. Brinkley, 481) (Slight repairs) *Height, 11 inches*

441 CHINESE PORCELAIN INCENSE BURNER WITH
PIERCED SILVER COVER

According to Brinkley, Kang-hsi period. Fine lapis-blue, with marbled effect; verses relating to the four seasons in white under-glaze characters. Stand. Ming mark. (Brinkley, 621)

Height, 4 $\frac{1}{2}$ inches

442 BLANC-DE-CHINE PORCELAIN BOTTLE

CHINA, CHIEN-LUNG PERIOD

Graceful inverted pear-shaped ribbed body, with ring handles at shoulder for cord. Soft, creamy glaze. Incised archaic six-character mark. (Brinkley, 459) *Height, 8 $\frac{1}{2}$ inches*

443 TING YAO PORCELAIN BOTTLE

CHINA, MING PERIOD

Extremely elongated cylindrical body widening slightly to shoulder with elephant-head and ring handles in relief. Fine deep cream crackle (neck cut). Stand. (Brinkley, 462)

Height, 11 inches

444 MAZARINE-BLUE PORCELAIN VASE

CHINA, CHIA-CHING PERIOD

Club-shaped body; wide neck with flaring lip. Fine deep color. Stand. (Brinkley, 525) *Height, 13 $\frac{1}{2}$ inches*

- 445 IRON-RUST PORCELAIN INCENSE BURNER WITH SILVER COVER CHINA, CHIEN-LUNG PERIOD
Compressed globular shape, with tripod feet and loop handles at rim. Very beautiful, even red glaze with metallic spots. Well-wrought cover with bamboo design. *Diameter, 4 $\frac{1}{8}$ inches*
- 446 RECTANGULAR MAZARINE-BLUE BEAKER CHINA, KANG-HSI PERIOD
Brinkley's attribution. Archaic shape, with fretwork handles. Very fine uniform blue color. Stand. (Copley Society Exhibition, 1911. Brinkley, 522) *Height, 15 inches*
- 447 TING YAO INCENSE BURNER MING PERIOD
On tripod feet; elephant-head handles; incised fretwork band. Very fine creamy white glaze. Stand. (Brinkley, 466) *Diameter, 12 inches*
- 448 CELADON PLATE CHINA, MING PERIOD
Very beautiful soft glaze, which leaves exposed in brown biscuit two dragons modelled in relief. (Brinkley, 491) *Diameter, 6 $\frac{5}{8}$ inches*
- 449 STONEWARE FIGURINE OF DARUMA'S PUPIL CHINA, CHIEN-LUNG PERIOD
Clad in flowing robes, shoe in hand. The face, hands and feet of unglazed brown biscuit; the robes with rich mazarine-blue glaze. Stand. (Brinkley, 526) *Height, 9 $\frac{1}{4}$ inches*
- 450 PORCELAIN WATER POT WITH COVER CHINA, CHIA-CHING PERIOD
Persian shape, with long slender handle and spout, globular body and tall neck. Decoration of red and gold medallions against diapered ground. Cover with carnelian button. *Height, 11 inches*
- 451 CHINESE PORCELAIN INCENSE BURNER WITH COVER
Basket shape, with handle. Peony flowers and leaves on perforated diaper, in red, green and yellow. The lid with Foo-lion knob. (Brinkley, 737) *Height, 5 inches*

452 SMALL CRACKLE WARE INCENSE BURNER

CHINA, KANG-HSI PERIOD

Grooved cylindrical body on tripod feet. Fine deep cream crackle.
(Brinkley, 468)

Diameter, $3\frac{3}{8}$ inches

453 AUBERGINE PORCELAIN BOWL

CHINA, CHIEN-LUNG PERIOD

Graceful shape, with uniform glaze. Lacquered leaf in bottom
(a repair).

Diameter, 7 inches

454 FLAMBE PORCELAIN BOTTLE

CHINA, CHIEN-LUNG PERIOD

Gourd shape, with regularly placed splashes of purple and gray-
blue against deep brown. Stand. (Brinkley, 613)

Height, $8\frac{1}{4}$ inches

455 TWO FAMILLE-ROSE CHINESE PORCELAIN PLATES

One with water scene, showing fishermen and woman and child
in skiff. The other of eggshell porcelain with floral decoration.
(2)

Diameter, 8 and $5\frac{1}{4}$ inches

456 FAMILLE-ROSE PORCELAIN PLATE

CHINA, CHIEN-LUNG PERIOD

Excellent quality. Scene of lady playing lute and listening child
in centre; the outside monochrome rose-du-barry. (Slight chip)

Diameter, $6\frac{1}{8}$ inches

457 TWO FAMILLE-ROSE PORCELAIN TEAPOTS

CHINA, CHIEN-LUNG PERIOD

One with floral decoration; chrysanthemum cover and base. The
other with elaborate openwork; Foo-lion handle and spout. (2)

Height, $3\frac{1}{2}$ and $4\frac{1}{2}$ inches

458 FAMILLE-VERTE PORCELAIN BOTTLE

CHINA, KANG-HSI PERIOD

Pear-shaped body, with long slender neck and bulbous lip. Dec-
oration of green dragon among clouds; blue and white frieze at
lip and bottom. Ming mark at lip. (Brinkley, 762) (Slight
crack at base)

Height, $8\frac{1}{2}$ inches

459 RARE CELADON PORCELAIN BOTTLE

CHINA, MING PERIOD

Unctuous glaze with brown splashes. (Boston Museum. Brinkley, 490) (Repair at lip) *Height, 4½ inches*

460 MOTTLED BLUE PORCELAIN VASE

CHINA, CHIA-CHING PERIOD

Shade of turquoise with metallic spots. Stand. (Brinkley, 610) *Height, 5½ inches*

461 PORCELAIN PLATE ON FOOT

CHINA, TAO-KUAN PERIOD

Scalloped edge; decoration of butterflies, peonies and clouds in colored enamels on yellow ground. (Slight chip)

Diameter, 9¾ inches

462 CELADON PORCELAIN VASE CHINA, YUNG-CHENG PERIOD

Pear shape, with short neck and cylindrical handles. Beautiful gray-green glaze. (Brinkley, 521) *Height, 6½ inches*

463 FOUR BLUE AND WHITE PORCELAIN PLATES

CHINA, KANG-HSI PERIOD

Fine porcelain, with figural decoration in centres; diapered rim with floral medallions. Two with six-character Kang-hsi mark; two without marks. (4) *Diameter, 8 inches*

464 TWO ROSE-DU-BARRY PORCELAIN BOWLS

CHINA, TAO-KUAN PERIOD

One with medallions showing precious objects; the inside with underglaze blue. The other with floral medallions and landscape cartouches. Both on rose-du-Barry ground. (One with slight crack) (2) *Diameter, 5¾ and 5½ inches*

465 TWO LIVER-RED PORCELAIN PLATES

CHINA, KANG-HSI PERIOD

Kang-hsi mark. (2) *Diameter, 6¼ inches*

466 CELADON TEA JAR

CHINA, SUNG PERIOD

Relief decoration in form of flower. Exceptionally beautiful color. Ivory lid. (Boston Museum. Brinkley, 489) (Crack)

Diameter, 2¾ inches

467 THREE CHINESE PORCELAIN TEAPOTS

One fine famille-verte, Kang-hsi period (as is); one with plum blossoms in relief, decorated in coral-red and gold enamel (as is); one famille-rose, with figural decorations in cartouches against rose background. (3) *Height, 7½, 4¼ and 6 inches*

468 THREE PIECES OF CHINESE PORCELAIN

Yellow crackle ware beaker, Tao-kuan period (cracked). Apple-green bowl with incised lotus decoration; Yung-cheng mark (cracked). Small mazarine-blue vase, with elephant-head handles (kiln flaw). (3)

Height of beaker, 8¾ inches; diameter of bowl, 6⅛ inches; height of vase, 3½ inches

469 CORAL-RED PORCELAIN BOWL

CHINA, CHIEN-LUNG PERIOD

Decoration of bamboo on very fine coral-red. Archaic six-character mark. *Diameter, 4⅝ inches*

470 CAFE-AU-LAIT AND WHITE PORCELAIN JAR WITH SILVER COVER

CHINA, MING PERIOD

Raised decoration of flower vases. Japanese silver cover and rim. Stand. (Brinkley, 640) *Height, 5¾ inches*

471 LIVER-RED PORCELAIN BOWL

CHINA, CHIEN-LUNG PERIOD

Slightly flaring shape with fine uniform color. Archaic six-character mark. *Diameter, 5⅞ inches*

472 TWO PORCELAIN PLATES

CHINA, KANG-HSI PERIOD

Similar floral decoration in underglaze blue with red, green and gold enamels on fine porcelain. (2)

Diameter, 8½ and 8¾ inches

473 CHINESE PORCELAIN PLATE AND COVERED DISH

The plate with famille-rose figural decoration on white; the dish with birds and flowers in colored enamels on yellow. (2)

Diameter, 9 inches and 7 inches

- 474 TWO CHINESE PORCELAIN CUPS AND SAUCERS
 Decoration of floral designs in soft-toned enamels on white in cartouches against black ground. Semi-eggshell. (4)
- 475 STONEWARE VASE CHINA, TANG PERIOD
 Slender, archaic shape with elephant-head and ring handles. Green glaze on brown biscuit. (Repairs) *Height, 9½ inches*
- 476 STONEWARE FLAMBE BOTTLE CHINA, TAO-KUAN PERIOD
 Square shape, with Ying-yang and eight trigrams in relief. Very beautiful color, old blue with sang-de-bœuf splashes. Stand. (Brinkley, 616) *Height, 8 inches*
- 477 CHINESE CELADON PORCELAIN BOWL
 Uniform bluish color. Globular shape. Stand. *Diameter, 3¼ inches*
- 478 SMALL IMPERIAL-YELLOW CHINESE PORCELAIN BOWL
 According to Brinkley, Kang-hsi period. Very fine incised decoration of Imperial five-clawed dragons among clouds. Uniform soft yellow. Stand. (Brinkley, 535) *Diameter, 4¾ inches*
- 479 TING YAO VASE CHINA, MING PERIOD
 Ovoid body, with short neck and wide, slightly flaring lip. Deep cream glaze with fish-roe crackle. Stand. (Brinkley, 464) *Height, 7½ inches*
- 480 CORAL-RED PORCELAIN BRUSH HOLDER CHINA, CHIEN-LUNG PERIOD
 Outside with bamboo and inscription in gold; turquoise lining. Stand. *Height, 4 inches*
- 481 SANG-DE-BŒUF PORCELAIN BOWL CHINA, CHIA-CHING PERIOD
 Fine glaze and color, but unfortunately repaired. Teakwood stand and cover. (Brinkley, 561) *Diameter, 4½ inches*

- 482 **SMALL PORCELAIN BOWL** CHINA, MING PERIOD
 Decoration of bird on branch in vigorous red and green. Ming
 mark. (Slight chips at rim) *Diameter, 4 $\frac{3}{4}$ inches*
- 483 **BOCCARO WARE EWER** CHINA, CHIEN-LUNG PERIOD
 Brinkley's attribution. In form of lotus leaf with curled edges,
 blossoms and tendrils and a land crab in high relief. Mark Tin-
 pa Tso, "Made by Tin-pa". Inscription, "In the autumn,
 seated, we watch the drooping lotus flower". (Brinkley, 776)
 (Repairs) *Length, 6 inches*
- 484 **SMALL PORCELAIN VASE** CHINA, CHIEN-LUNG PERIOD
 Flattened ovoid body, wide neck with flaring rim bound with
 copper; elephant-head handles. Bluish-gray crackled glaze.
 Stand. (Brinkley, 550) *Height, 4 $\frac{1}{2}$ inches*
- 485 **MOTTLED TURQUOISE-BLUE PORCELAIN BOTTLE**
 CHINA, CHIA-CHING PERIOD
 Graceful shape and fine color. Stand. *Height, 7 $\frac{1}{2}$ inches*
- 486 **MIRROR-BLACK PORCELAIN BOTTLE**
 CHINA, KANG-HSI PERIOD
 Excellent quality, unfortunately cracked at lip. Stand.
- 487 **TWO CHINESE PORCELAIN PLATES** KANG-HSI PERIOD
 One famille-verte, with landscape and floral decorations set into
 cartouches against blue and gold ground. The other Nanking
 ware, with floral design in fine blue. (2) *Diameter, 8 $\frac{5}{8}$ inches*
- 488 **MOTTLED BLUE STONEWARE BOTTLE**
 According to Brinkley, China, Kang-hsi period. Club-shaped
 body, with flaring foot and short neck with flaring lip. Fine
 color. (Brinkley, 571) *Height, 9 $\frac{1}{2}$ inches*
- 489 **BLUE STONEWARE VASE**
 According to Brinkley, China, Kang-hsi period. Club shape, on
 flaring foot; mottled blue and purple glaze. (Brinkley, 572)
Height, 11 $\frac{1}{4}$ inches

ENGLISH AND OTHER SILVER AND SILVER PLATE

NUMBERS 490-503

490 ENGLISH SILVER BOWL ON STANDARD

DATE LETTER, BIRMINGHAM, 1830

The standard formed by graceful female figure. Dedication on base. *Height, 10½ inches*

491 LATE GEORGIAN SILVER AND PEWTER COVERED DISH

The cover Georgian, octagonal, rechased at later date. The dish composition metal standing on four bracket feet.

Diameter, 9¼ inches

492 SILVER FRUIT BASKET

DATE LETTER, LONDON, 1889

Delicate openwork in 18th century style. *Height, 8 inches*

493 HAMMERED STERLING SILVER TRAY

Oval, with border with delicate chased floral decoration.

Size, 16 x 12 inches

494 OLD FLEMISH REPOUSSE SILVER TRAY

In centre, the assassination of Cæsar. Baroque border.

Size, oval, 19 x 14 inches

495 OLD FLEMISH REPOUSSE SILVER TRAY

Centre scene from story of Prodigal Son. Border with baroque floral and acanthus scrolls.

Size, oval, 17½ x 14¼ inches

496 OLD FLEMISH REPOUSSE SILVER TRAY

Legendary composition. Floral border.

Size, oval, 18 x 14 inches

497 PAIR OF SHEFFIELD PLATE CANDLESTICKS

ENGLISH, ABOUT 1860

Square step bases, fluted columns; five lights. (2)

Height, 26 inches

498 GEORGIAN SILVER WATER PITCHER

DATE LETTER, LONDON, 1774

Cover, handle and neck with 18th century repoussé work, while the body has been later reched with 17th century military compositions.

Height, 14½ inches

499 ENGLISH SILVER CUP WITH TWO HANDLES

DATE LETTER, LONDON, 1684

Hammered decoration of lion and unicorn. Handles with angel-heads. Hall mark.

Height, 3¾ inches

500 RARE OLD ENGLISH SILVER CUP WITH TWO HANDLES

DATE MARK, QUEEN ANNE, LONDON, 1712

Slender handles; gadrooned base.

Height, 3¼ inches

501 GEORGIAN SILVER DREDGER

DATE MARK, NEWCASTLE, 1745

Probably by John Langlands (mark partly obliterated). Fine specimen, in pure condition, save recent monogram and date.

Height, 9 inches

502 OLD ENGLISH LEATHER AND SILVER MUG

The cover repoussé silver with representation of Oliver Cromwell. Handle and body leather, silver-lined, with silver escutcheon. Silver base with inscription, "The legacy of Nicholas Strachey".

Height, 9 inches

503 OLD ENGLISH SILVER TANKARD

With coat-of-arms and engraved dedication. Four feet in the shape of strawberries. Date illegible.

Height, 5½ inches

JAPANESE SWORDS AND OTHER ORIENTAL ARMS, ETC.

NUMBERS 504-574

¶ Numbers 504-518, and 521-549, are accompanied by the certificates of the Japanese Official Judge of Swords, Moto-Kawa, translated by Mr. Edward Greey.

504 JAPANESE PHYSICIAN'S DIRK

Deep furrowed blade by Kinituna of Kikuchi, about 1329. Shape, *hiradzukuri*, with deep furrow on both sides. Dull lacquer sheath with conventionalized cloud pattern. Unusual carved ivory fittings. *Length, 17 1/2 inches*

505 JAPANESE SHORT SWORD

Very fine damascened blade forged by Hiromutsu of Shoshu, about 1356 A.D. Signed. Shape, *hiradzukuri*. Dragon swallowing sword on face of blade. On reverse two short grooves and Sanskrit inscription. Granulated lacquer sheath with attributes and familiars of Gods of Luck in polished lacquer. Sharkskin hilt bound in silk braid. Fittings of fine workmanship, mostly relating to Gods of Luck. *Length, 23 1/4 inches*

506 JAPANESE SWORD

Heavy, broad blade with deep groove on both sides forged by Uji-shige of Tegarayama, one of the best of the "modern" sword makers, about 1764. Signed. Shape, *motodzukuri*. Sheath of "curdled" black lacquer made in Nagasaka. Sharkskin hilt, bound with black silk braid. Fittings of plain iron except *kodjka*, which is of iron engraved and inlaid with gold and silver and *menuki*, of copper alloy in form of deer. *Length, 30 inches*

507 JAPANESE SHORT SWORD

Beautifully welded blade by Mutsu-no-kami Kaneyasu, of Osaka, about 1644 A. D. Signed. Shape, *hiradzukuri*. Scabbard of granulated black lacquer ornamented with crest. Sharkskin hilt bound with black silk braid. Fittings of good quality. *Length, 21 3/4 inches*

508 JAPANESE SWORD

Blade made by Uyemasa of Mihara, about 1429. Signed. Shape, *hondzukuri*. One side of blade with deep groove; the other side with two smaller grooves. Wood scabbard lacquered with black lacquer to show the grain. Sharkskin hilt bound with white silk cord. Fittings complete and of good quality. *Length, 28 1/2 inches*

509 JAPANESE SWORD

Fine damascened blade; forged by Gassan Sadayoshi of Osaka, A.D. 1860. Signature of maker. Shape, *hiradzukuri*. Brown and black lacquer sheath with crests. Sharkskin hilt. Copper guard and excellent fittings. (Slight defect)

Length, 25 inches

510 JAPANESE SWORD

Blade by Kane-naga of Yamati, about 1345. Shape, *motodzukuri*. Black lacquered sheath sprinkled with particles of blue, repaired with leather bearing Satsuma crest. Sharkskin handle. Good fittings, the *kodjka*, or knife handle being an especially fine bit of iron work. (Slight defects in sheath)

Length, 27½ inches

511 JAPANESE SWORD

Excellent blade, forged by Tsunahiro of Shoshu, about 1532; shape, *motodzukuri*. Black lacquer sheath. Hilt in imitation of sharkskin bound in black silk cord. Guard and other fittings complete and of excellent quality.

Length, 24 inches

512 JAPANESE SWORD

Beautifully welded regular wave-patterned blade by Kuni-yoshi Fujihara of Musashi, about 1772. Shape, *hiradzukuri*. Scabbard of shagreen filled with lacquer and ground down. Sharkskin hilt bound with brown silk cord. Fittings with beautifully wrought cherry-blossom design, with gold and silver on copper alloy. (*Kuri-kata* missing)

Length, 21¼ inches

513 JAPANESE ARTIST'S DIRK

Excellent blade with maker's name, Suke-sada of Osafume, Bizen. Shape, *hiradzukuri*. Red lacquer sheath and black lacquer hilt with silver mountings.

Length, 14¾ inches

514 JAPANESE SWORD

Beautifully marked blade, grooved at top, by Getsu-san of Dewa, about 1222 A.D. Shape, *shobu-dzu-kuri* (blade of grass). Plain wood sheath and hilt without fittings.

Length, 38½ inches

515 JAPANESE DIRK

Bevelled blade, spreading at end, forged by Fugi-hara Kane-masa of Shimosa, about 1683 A.D. Plain wooden sheath with inscription reading, in part, "an excellent blade". *Length, 13 inches*

516 JAPANESE ARTIST'S DIRK

Fine blade forged by Masakage of Nagahama, about 1393 A.D. Sheath of dull brown curiously mottled lacquer, with engraved silver fittings. *Length, 15 $\frac{3}{4}$ inches*

517 JAPANESE SWORD

Beautifully welded blade forged by Hojoji Kuni-mitsu of Gamba, about 1394 A.D. Shape, *agemi*—sword ground off at lower part of blade. Sheath of grained lacquer with crest of Bizen. Beautiful fittings, the sword-guard of iron, with an openwork design of squirrels stealing grapes, especially fine.

Length, 26 $\frac{1}{2}$ inches

518 JAPANESE SWORD

Fine blade, forged by Omune minamoto no Kunishige of Betsuchiu, about 1716. Shape, *motodzukuri*. On one side of the blade, in deep bas-relief a dragon with sacred jewel in his claw; on the other side, the inscription, in beautiful characters, "The great benefactor of eight banners" (the God of War). Sheath of granulated red and black lacquer. Hilt of sharkskin bound in black silk cord. Beautifully wrought metal fittings, complete. (Slight defects in sheath)

Length, 29 $\frac{1}{4}$ inches

519 JAPANESE DOCTOR'S SWORD

Bokuto, or mock sword carried by doctor. Amusing specimen, with the doctor's paraphernalia where the blade should be. In place of the *kogatana* (little knife) is a spoon with the inscription, "If medicine does not make you dizzy, it will not cure you". Full description with the piece, explaining the proverb, "A doctor's sword kills more persons than the warrior's". (As is)

Length, 25 $\frac{1}{2}$ inches

520 JAPANESE DIRK IN SILVER SCABBARD

Good quality blade with hilt and scabbard of silver, chased and engraved in floral designs. *Length, 46 $\frac{1}{2}$ inches*

521 JAPANESE SWORD

Very well-tempered blade made by Shinnano-kami Fujihara Kimihiro of Yamashiro, about 1596. Shape, *hiradzukuri*. Spear-shaped furrow on face of blade. Sword-shaped furrow with spear inside on reverse. Dull granulated lacquer sheath. Fittings of beautifully chased old red lacquer by Ichi-podo Masanori of Mino, whose signature and mark appear on back of *kodjka*.
Length, 24 inches

522 JAPANESE SWORD

Blade made by Niwo Kiyotsuna, about 1504 A.D. Shape, *hondzukuri*. Black lacquer sheath. Sharkskin hilt bound with black silk braid. Fine fittings, chiefly with representations of horses.
Length, 28 inches.

523 JAPANESE SHORT SWORD

Blade forged by Kanegawa of Bushu about 1624. Signed. Shape, *hiradzukuri*. Sheath of ruled hard black lacquer. Sharkskin hilt bound in black silk cord. Antique sword guard and other fittings, complete, and of good quality.
Length, 21 $\frac{3}{4}$ inches

524 JAPANESE SWORD

Beautifully marked wave-pattern blade made by Magoruku Kanemoto of Seki, about 1469 A. D. Signed. Plain wooden sheath and cover.
Length, 35 inches

525 JAPANESE SWORD

Fine old blade forged by Getsu-san of Dewa, about 1190 A. D. Archaic shape. Plain wooden sheath and hilt. *Length, 32 inches*

526 JAPANESE SWORD

Excellent blade by Yukimitsu of Kashu, about 1504 A. D. Shape, *hondzukuri*. Black lacquer scabbard with blue lines and gold-lacquer ornament of phoenix among maple boughs. Sharkskin hilt bound with white silk cord. Interesting fittings, including very old sword guard.
Length, 36 $\frac{1}{4}$ inches

527 JAPANESE DIRK

Beautifully marked blade made by Riyokai Shige-yaki of Bungo about 1573, inscribed with Sanskrit text. Plain wooden hilt and sheath bearing description. *Length, 16 $\frac{3}{4}$ inches*

528 JAPANESE LONG SWORD

Blade made by Sekido Sukemitsu of Gojo, Yamashiro, about 1661 A.D. Shape, *hondzukuri*. Black lacquer scabbard diagonally grooved. Sharkskin handle bound with silk cord. Well-wrought fittings; the sword-guard old. *Length, 37 inches*

529 JAPANESE DIRK

Closely welded blade by Mikuabi-no-kami Fujihara Nobukura of Seki, about 1521. Shape, *motodzukuri*. Sheath of black lacquer dusted with blue. Sharkskin hilt bound with black silk braid. Good fittings (end of *kodjka* missing). *Length, 9 $\frac{1}{2}$ inches*

530 JAPANESE SWORD

Beautifully forged blade by Tangono-kami Kanejo of Kioto, about 1688 A.D. Shape, *motodzukuri*. Grooved lacquer scabbard; sharkskin hilt wound with black silk braid. Fine fittings, some of them old. *Length, 28 $\frac{1}{4}$ inches*

531 JAPANESE DAIMYO'S DRESS DIRK

Beautifully welded blade, with one groove, red lacquered on face, and two short red lacquered grooves on reverse, made by Hirohisa of Yasu, about 1573 A.D. Shape, *hiradzukuri*. Copper lacquer sheath. Hilt wound with fine silk cord. Fittings of lacquered iron, etc., with crests and floral ornaments in gold. *Length, 20 $\frac{1}{2}$ inches*

532 JAPANESE SWORD

Blade made by Kawagi-no-kami Sukesada of Osafune, about 1688 A.D. Shape, *motodzukuri*. Red and black granulated lacquer sheath of fine quality. Sharkskin hilt bound with black silk cord. Fittings complete and of good quality. *Length, 26 $\frac{1}{4}$ inches*

533 JAPANESE LONG SWORD

Deep-grooved blade by Norimitsu of Osafune, Bizen. Date about 1574. Ribbed black "ebony" lacquer sheath. Sharkskin handle bound in gold braid. Fine fittings, chiefly with wave design.

Length, 38½ inches

534 JAPANESE SHORT SWORD

Companion to the preceding. Date of blade about 1592.

Length, 25¾ inches

535 JAPANESE SWORD

Blade, very fine, by Masa-iye of Mihara, made about 1362. Shape, *hondzukurī*. Ribbed black lacquer scabbard. Sharkskin hilt wound with silk cord. Red copper and copper alloy fittings; the *kodjka*, signed by Shige Yuki.

Length, 23¼ inches

536 JAPANESE FARMER'S SWORD

Type permitted to wealthy farmers by their lords. Fine grooved blade by Rai-Kuni Yasu, about 1329. Shape, *motodzukurī*. Curdled lacquer sheath. Sharkskin handle bound with green silk braid; fine and for the most part very old fittings of iron with gold copper, silver and gold inlay. The sword guard especially fine.

Length, 29 inches

537 JAPANESE SWORD

Beautifully watered blade by Kane-masu of Seki (about 1444). Shape, *hiradzukurī*. Thin and wide groove on each side of blade. Granulated lacquer sheath. Sharkskin hilt bound in black silk blade. Good fittings (*kogitana* missing).

Length, 24¼ inches

538 JAPANESE SWORD

Beautifully damascened blade made by Gassan of Osaka, 1854. Shape, *hiradzukurī*. Granulated lacquer scabbard. Sharkskin hilt bound in black silk cord. Good fittings, partly of very old iron.

Length, 22¼ inches

539 JAPANESE SHORT SWORD

Excellent blade with deep groove on both sides made by Kanefusa of Inuyama, about 1521 A.D. Shape, *hiradzukurī*. Scabbard of copper-dust lacquer. Sharkskin hilt bound in black silk braid. Fittings of excellent quality (*kagatana* missing).

Length, 17½ inches

540 JAPANESE DIRK

Blade made by Tengu Yoshi-hisa of Kiushiu, about 1505 A.D. Shape, *ugashira* (bird's bill). Signed. Plain wooden sheath with description and plain wooden hilt.

Length, 12 $\frac{3}{4}$ inches

541 JAPANESE DAIMYO'S DIRK

Fine blade made by Hoshogoro Sadamune of Yamato, about 1317 A.D. Shape, *ugashira* (bird's bill). Fine groove on one side of blade. Sheath and hilt of fine black twisted lacquer. Ornaments with crest. (Slight defect in sheath)

Length, 9 $\frac{1}{4}$ inches

542 JAPANESE DIRK

Closely welded blade forged by Rai Kuni-yasu of Yamashino, about 1329 A.D. Shape, *hiradzukuri*. Lacquer sheath and handle of exquisitely carved black lacquer simulating silk cord. Good fittings (*kuri-kata* missing).

Length, 15 $\frac{1}{2}$ inches

543 JAPANESE SWORD

Blade forged by Kiyomitsu of Osafune, Bizen, about 1573. Shape, *motodzuki*. Sheath of grooved copper-colored curdled lacquer; upper part plain with crest of Hideyoshi, luck mark, and crest of the Lord of Nara. Sharkskin hilt bound with black silk braid. Fittings of good quality with Taiko's crest and other crests, etc. (*kuri-kata* missing).

Length, 29 $\frac{1}{2}$ inches

544 JAPANESE SHORT SWORD

Good specimen of work of Idzumono-dai-roku Fujihara, date about 1681 A.D. Shape, *hiradzukuri*. Sheath of black lacquer dusted with blue. Sharkskin hilt bound in tan silk braid. Good fittings, complete. (Sheath slightly damaged)

Length, 20 inches

545 JAPANESE SHORT SWORD

Blade made by Imoko Tadatsuma of Kuritaguchi, about 1688, with dragon engraved on face and two furrows on reverse. Shape, *motodzukuri*. Rare scabbard of grooved ebony lined with soft wood. Sharkskin hilt bound with black silk braid. Fine fittings with dragon ornamentation (*kuri-kata* missing).

Length, 22 $\frac{3}{4}$ inches

546 JAPANESE SAMURAI'S DIRK

Fine close-grained blade forged by Mihara Masahisa of Hizen, about 1573 A.D. Shape, *motodzukuri*. Lacquer scabbard with ivory inlays of skulls and bones and a tombstone with the inscription "Earth, water, fire, wind, sky (I fear not)". Shark-skin handle with black silk cord. Good fittings (*kogitana* and *kojiri* missing).
Length, 21½ inches

547 JAPANESE DOCTOR'S DIRK

A very fine blade, excellently damascened and welded. Forged by Kuni-muni of Ouda, about 1368 A.D. Black lacquer sheath and hilt.
Length, 13¾ inches

548 JAPANESE SWORD

Fine old blade forged by Seike-mitsu of Osafune, Bizen, about 1394 A.D. Signed. One groove with representation of tide-jewel; and two short grooves on right of blade. On left, representation of religious sword. Plain wooden sheath and hilt, with inscription "A rare and beautiful blade" on sheath.

Length, 28 inches

549 JAPANESE SWORD

Fine two-handed blade, deeply grooved. Beautiful scabbard of black lacquer sprinkled with brown to represent pine needles on the ground. Sheath of sharkskin with dark blue silk cord. Fittings in red copper, iron, etc., delicately wrought.

Length, 37½ inches

550 FOUR JAPANESE SWORD ORNAMENTS

Brass *tsuba* with view on Lake Biwa. Two *fuchi*, one with landscape, one with anchor and seashells. One *kashira*, lake view with seashells. All of brass with gold and silver inlay. (4)

551 SIX JAPANESE SWORD ORNAMENTS

Fine copper *tsuba* of geometrical design. Two *menuki*, with per-simmons in red copper, gold and copper alloy. Two *kuri-kata*; copper alloy with gold and silver inlay, showing birds on boughs. One *fuchi*, copper alloy, gold, silver and copper inlay of magnolia flowers. (6)

552 FOUR JAPANESE SWORD ORNAMENTS

Two *tsuba*, iron with gold and silver inlay; one with pilgrim under pinetree, and fisherman by waterfall. One with hawk on pine-tree. Two *fuchi*, copper alloy with gold and silver inlay; one showing Fuji in the moonlight, and one representing the drawing of water for the New Year. The sword guards old and of excellent quality; the *fuchi* of fine workmanship. (4)

553 FOUR JAPANESE SWORD ORNAMENTS

Fine old *tsuba* (sword guard), representing Daruma. Iron with gold inlay. Interesting piece. Two *fuchi*; one with pine branch, one with bamboo; iron with gold and silver inlay. One *kashira*, pilgrim with gourd on back; iron with gold and silver inlay. Excellent specimens. (4)

554 THREE JAPANESE SWORD ORNAMENTS

Two *tsuba*, old and of good quality; iron inlaid with gold and silver; one representing Chinese sage admiring waterfalls, the other representing sage reading poem to the moon. One *fuchi*, of copper alloy, showing the woodcutter, Bakudō; excellent workmanship. (3)

555 JAPANESE LONG SWORD

Made after European model. Copper lacquer sheath with elaborate ormolu fittings. Sharkskin hilt with ormolu crests, etc.

556 JAPANESE DIRK

Good blade. Black lacquer sheath (badly damaged). Sharkskin handle bound with black silk braid. Fittings of excellent quality. *Length, 13½ inches*

557 FLINTLOCK PISTOL

TURKEY, 18TH CENTURY

Barrel with gold inlay; butt with metal strip inlay and Turkish emblems. *Length, 22 inches*

558 TURKISH SCIMITAR

Leather scabbard. Ivory hilt studded with coral.

Length, 31 inches

- 559 **ROUND SHIELD** PERSIA, 17TH CENTURY
 Red leather with delicate peony and cloud-band design in gold.
 Boss and ornamental cartouches of metal studded with carnelians.
 (As is) *Diameter, 22 inches*
- 560 **SIXTEENTH CENTURY STEEL HELMET WITH
 DOUBLE VISOR**
 (Restorations)
- 561 **INDIAN EIGHTEENTH CENTURY DAGGER**
 Blade with delicate gold inlay. Hilt, steel with gilt decoration.
 Velvet scabbard. *Length, 19 inches*
- 562 **TWO CAUCASIAN DAGGERS**
 Straight, grooved blades; ivory hilts; scabbards with Tula
 silver decoration. (2)
- 563 **TWO JAPANESE IVORY KNIFE SHEATHS**
 One with delicate diapered decoration; the other openwork imi-
 tating basketry. (2)
- 564 **TWO INDIAN DAGGERS**
 Ivory handles. (2) *Length, 13¾ and 10 inches*
- 565 **MEXICAN SADDLE**
 Elaborate saddle with carved and repoussé leather and hammered
 silver ornaments. Heavy steel stirrups with incised floral decora-
 tion. (As is)
- 566 **PERSIAN SHIELD**
 Of steel, with engraved bands, alternately in arabesque scrolls
 and Arabic writing, forming a star. Broad border of inscription.
Diameter, 21¼ inches
- 567 **PERSIAN DAGGER**
 The blade with engraved inscription. Hilt and scabbard steel,
 with etched figural decoration. *Length, 14 inches*
- 568 **FRENCH HUNTING SWORD**
 The hilt covered with red velvet. Pommel, crossbar and sheath
 in carved bone with portrait of Francis I and French coat-of-
 arms. *Length, 19½ inches*

569 MALAY KRISS

Carved wooden handle, crossbar and scabbard. Fleme-shaped blade.
Length, 19 $\frac{3}{4}$ inches

570 EIGHTEENTH CENTURY FLINTLOCK BLUNDERBUSS

The lock with maker's mark, "Tower". The very heavy barrel with engraved decoration and maker's mark. Wooden butt with carved and gilt floral ornaments.

571 JAPANESE HORAGA OR BATTLE HORN, MADE FROM SHELL

Silver mouthpiece etched with maple leaves. Netted bag with cords and tassels.
Length, 14 $\frac{1}{2}$ inches

572 THREE PIECES OF ORIENTAL ARMOR AND ARMS

Persian arm-guard and battle axe inlaid with silver; Turkish scimitar with ivory handle. (3)

573 JAPANESE LACQUER SWORD STAND

Delicate lotus leaf decoration on gold-powdered ground.

Length, 22 inches

574 OLD JAPANESE LACQUER SWORD STAND

Beautiful decoration of eagles on pinetree, in gold, silver and brown lacquer. The base with drawers (drawer pulls incomplete).
Length, 17 $\frac{1}{4}$ inches

FOURTH SESSION

NUMBERS 575-747

MINIATURE CHINESE PORCELAINS AND SNUFF BOTTLES

NUMBERS 575-612

- 575 ROSE AND WHITE ONYX SNUFF BOTTLE WITH
ROSE-QUARTZ STOPPER CHINA, CHIEN-LUNG PERIOD
Oval shape with gadrooned sides. Beautiful marking.
- 576 MINIATURE PORCELAIN BOTTLE
CHINA, CHIEN-LUNG PERIOD
Gourd shape, with crackled mustard yellow glaze. Stand.
- 577 TWO MINIATURE VASES
One Chinese, ovoid, with blue and white landscape decoration; one
Japanese, pear shape, with decoration in colored enamels; stand.
(2)
- 578 SMALL CARNELIAN SNUFF BOTTLE WITH CARNE-
LIAN STOPPER
(Repaired)
- 579 TWO PORCELAIN SNUFF BOTTLES
CHINA, YUNG-CHENG PERIOD
Cylindrical. One with very fine famille-rose decoration of legend-
ary scene; the other, soft paste, blue and white with crackled
glaze and lotus decoration. Marks. (2)
- 580 LARGE PORCELAIN SNUFF BOTTLE WITH STOPPER
CHINA, CHIEN-LUNG PERIOD
Cylindrical. Blue and white; medallion design against fretwork;
coral stopper set in silver-gilt.
- 581 BROWN AGATE SNUFF BOTTLE WITH BLUE GLASS
STOPPER CHINA, CHIEN-LUNG PERIOD
Carving of bat and clouds.

- 582 PALE BROWN AGATE SNUFF BOTTLE WITH MOTHER-
OF-PEARL STOPPER CHINA, CHIEN-LUNG PERIOD

Carving of saddle horse tied to post.

- 583 TWO CAMEO GLASS SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One elongated pilgrim shape, with rocks, animals, flowering trees, etc., in red on turquoise-blue; the other lake scene in brown on yellow. (2)

- 584 TWO PORCELAIN SNUFF BOTTLES

CHINA, YUNG-CHENG PERIOD

Cylindrical. One blue and white with very fine landscape decoration (mark). The other with dragon among clouds in red and blue. (2)

- 585 JASPER GLASS SNUFF BOTTLE WITH FEI-TSUI JADE
STOPPER CHINA, CHIEN-LUNG PERIOD

- 586 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One with openwork decoration of dragon and phoenix; mazarine-blue glaze; the other gourd-shaped, with famille-rose design of bats and gourds on turquoise-blue. (2)

- 587 GREY AND WHITE AGATE SNUFF BOTTLE WITH
FEI-TSUI JADE STOPPER CHINA, CHIEN-LUNG PERIOD

Carving of fungus. Beautiful coloring.

- 588 TWO PORCELAIN SNUFF BOTTLES

CHINA, YUNG-CHENG PERIOD

Cylindrical. One with famille-verte decoration of legendary scene. The other soft paste, with very fine landscape in blue under crackled glaze. (2)

- 589 TWO LARGE PORCELAIN SNUFF BOTTLES WITH
STOPPERS CHINA, CHIEN-LUNG PERIOD

One pilgrim shape, with famille-rose decoration of legendary scene; porcelain stopper. The other cylindrical, with legendary scene in underglaze blue, red and yellow; coral stopper. (2)

590 BROWN AND WHITE AGATE SNUFF BOTTLE WITH
SAPPHIRE-BLUE GLASS STOPPER

CHINA, CHIEN-LUNG PERIOD

591 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One coral-red with openwork carving of lotus and sacred objects;
the other with famille-rose decoration of Foo-lions on turquoise
ground. (2)

592 LARGE ROCK-CRYSTAL SNUFF BOTTLE WITH
STOPPER

The inside painted with legendary scene. Coral-red and tur-
quoise stopper.

593 TRANSPARENT HAIR-CRYSTAL SNUFF BOTTLE
WITH FEI-TSUI JADE STOPPER

CHINA, CHIEN-LUNG PERIOD

594 CARVED-ROCK CRYSTAL SNUFF BOTTLE

CHINA, CHIEN-LUNG PERIOD

With plum blossom spray and bee.

595 MINIATURE PORCELAIN VASE CHINA, CHIEN-LUNG PERIOD
Pear shape, with animal-head handles in relief. Vibrant lapis-
lazuli blue glaze. (Brinkley, 530) *Height, 2½ inches*

596 MINIATURE TEA-DUST PORCELAIN VASE

CHINA, CHIEN-LUNG PERIOD

Inverted pear-shaped body; short, straight neck. Very fine pot-
ting and color. Stand.

597 TWO MINIATURE CUCUMBER-GREEN PORCELAIN
VASES

CHINA, CHIEN-LUNG PERIOD

One with globular body, one elongated ovoid, both with short,
straight necks. Beautiful glaze with crackle. One stand. (2)

598 TWO MINIATURE PORCELAIN VASES

CHINA, CHIEN-LUNG PERIOD

One blanc-de-chine, one coral-red. Excellent quality. Stands.
(2)

599 TWO MINIATURE PORCELAIN VASES

CHINA, CHIEN-LUNG PERIOD

One with ovoid body and straight neck. One gourd shape. Both with turquoise-blue minutely sprinkled with red. Stands. (2)

600 TWO MINIATURE MIRROR-BLACK PORCELAIN VASES

CHINA, CHIEN-LUNG PERIOD

One ovoid; one gourd shape. Fine rich glaze. (2)

601 TWO MINIATURE IMPERIAL-YELLOW EGGSHELL PORCELAIN BOWLS

CHINA, YUNG-CHENG PERIOD

Exquisite specimens. Yung-cheng mark. (2)

602 MINIATURE CUCUMBER-GREEN BEAKER

CHINA, CHIEN-LUNG PERIOD

Gracefully swelling gadrooned body. Fine uniform color with fish-roe crackle. Stand.

603 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One blue and white, pilgrim shape, with peony decoration; the other in shape of goldfish, red and gold. (2)

604 TWO MONOCHROME PORCELAIN SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

One flattened elongated ovoid, apple-green crackle; the other pilgrim shape, starch-blue. (2)

605 TWO PORCELAIN SNUFF BOTTLES

One cylindrical, with figural decoration in underglaze blue (Yung-cheng mark); the other pilgrim bottle shape, with cracked cucumber-green glaze. (2)

606 JADE SNUFF BOTTLE

CHINA, CHIEN-LUNG PERIOD

Egg shape, with unusual brown splotches on mutton-fat.

607 TWO ROCK-CRYSTAL SNUFF BOTTLES

CHINA, CHIEN-LUNG PERIOD

Rectangular shape, with rounded corners. (2)

608 RUBY GLASS SNUFF BOTTLE

CHINA, CHIEN-LUNG PERIOD

Elongated ovoid shape. Exceptionally fine color.

609 RED AND BROWN AGATE SNUFF BOTTLE WITH
STOPPER TO MATCH

CHINA, CHIEN-LUNG PERIOD

Pilgrim bottle shape. Beautiful markings.

610 RED AND WHITE AGATE SNUFF BOTTLE

CHINA, CHIEN-LUNG PERIOD

Ovoid shape.

611 PORCELAIN SNUFF BOTTLE

CHINA, YUNG-CHENG PERIOD

Delicately beautiful specimen. Tapering octagonal shape, with spirited decoration of horses in underglaze blue. Yung-cheng mark.

612 PORCELAIN SNUFF BOTTLE

CHINA, CHIEN-LUNG PERIOD

Charming, tapering rectangular shape, with floral decoration in underglaze blue and red.

JAPANESE POTTERIES AND PORCELAINS

NUMBERS 613-666

613 IMPORTANT STONEWARE JAR WITH COVER, AT-
TRIBUTED TO KENZAN

JAPAN, ABOUT 1700

This charming vase, with its bold decoration of white flowers with green leaves on red and black ground, was Number 296 of the Brinkley Collection and was attributed to Kenzan by that expert. It has the Kenzan mark on the base. Stand. (As is)

Height, 8 inches

614 TEA JAR WITH METAL COVER

JAPAN, ABOUT 1820

By Zengoro Hozen. A masterpiece. After a Ming model, with decoration of peonies in relief, yellow and green against aubergine background. Small handles at shoulders. Mark, Yeiraku. Stand. (Brinkley, 272) (Repair)

- 615 **YEIRAKU PORCELAIN BOX WITH COVER**
Relief decoration of carp among waves, clouds overhead; the carp yellow, the remainder a fine aubergine. Mark, Yeiraku.
Diameter, 3 inches
- 616 **FUKAKUSA STONEWARE FIREPOT** JAPAN, ABOUT 1595
Brinkley's attribution. Very fine pipe clay with archaic lacquer decoration, black and gold, of landscape. By Hosaira, who first employed lacquer to decorate pottery. (Brinkley, 232) (Slight chips in lacquer)
Diameter, 3¼ inches
- 617 **KIOTO STONEWARE BOTTLE**
Attributed to Ninsei. Very beautiful shape, globular body with long, slender neck with two cylindrical handles at rim. Beautifully running bluish-white and brown glaze on brown biscuit. Mark, Ninsei. (Brinkley, 173) (Slight repairs)
Height, 9½ inches
- 618 **TAKETORI STONEWARE DISH** JAPAN, ABOUT 1780
Very delicate potting. In form of lotus leaf with rolled edges. The outside with beautifully running glaze in shades of brown, the inside with greenish-blue. Ying-yang symbol in relief in centre. Mark, Ki (maker's initial). (Brinkley, 394)
Length, 8½ inches
- 619 **BLACK RAKU STONEWARE BOWL** JAPAN, 18TH CENTURY
Irregular globular shape; very fine velvety black.
Diameter, 4¾ inches
- 620 **SHIGARAKI STONEWARE JAR** JAPAN, 18TH CENTURY
Fine quality. Inverted pear shape. Short neck with rounded lip. Thick black lustrous glaze streaked with olive-brown.
Height, 5½ inches
- 621 **TAKETORI POTTERY SACRIFICIAL CUP**
JAPAN, 18TH CENTURY
Leaf shape, with beautifully patterned blue and brown glaze.
Length, 4¾ inches

- 622 SMALL SATSUMA TEA JAR WITH COVER
JAPAN, 18TH CENTURY
Korean style; very delicate potting; diaper bands in brown under thin gray glaze. Interesting piece.
- 623 SETO TEA JAR
Made by Toshiro, about 1245, according to Brinkley. Fine running café-au-lait crackled glaze on brown biscuit. Ivory lid. (Brinkley, 411)
- 624 SATSUMA JAR WITH COVER JAPAN, 18TH CENTURY
Globular body on perforated foot. Delicate decoration of chrysanthemums in mellow enamels and gold. Fine potting; beautiful fish-roe crackle. In black lacquer box with gold floral design. Stand. *Height, 4½ inches*
- 625 TWO AWATA TEA BOWLS JAPAN, 1830
By Dohachi. Gray glaze with irregular pink spots in imitation of Korean ware. One with Fuji and landscape in blue, gold and black (Brinkley, 192). The other with cranes in gold and black (base chipped). (2) *Diameter, 4⅜ inches*
- 626 BOWL BY NOMURA NINSEI JAPAN, LATE 17TH CENTURY
Uniform round and fine crackle characteristic of Ninsei. Decoration of four medallions, two with diapers, two with floral design. Mark, "Ninsei". (Brinkley, 175) (Repair) *Diameter, 4½ inches*
- 627 SATSUMA STONEWARE TEA JAR JAPAN, ABOUT 1700
Beautifully potted, with olive-brown glaze. Ivory cover. (Brinkley, 167)
- 628 JAPANESE POTTERY BOWL
Unusually beautiful brown glaze with brown metallic and blue-white splashes. A fine piece. *Diameter, 4¾ inches*
- 629 ANTIQUE JAPANESE POTTERY BOWL
Irregular shape; heavy beautiful brown glaze with bluish-white splashes. Fine specimen. *Diameter, 7¼ inches*

- 630 SETO STONEWARE TEA JAR
According to Brinkley, about 1480. Cylindrical shape. Fine grayish crackle with bamboo spray and inscription. Ivory lid. (Brinkley, 414)
- 631 AWATA STONEWARE SAKE BOTTLE
Square shape with fine green glaze. Seal, Nipon Yiu-setsu.
Height, 5 inches
- 632 TAKETORI STONEWARE TEA JAR JAPAN, ABOUT 1750
Beautifully potted shape, with handle. Soft brown glaze with bluish-gray splashes. Ivory cover. (Brinkley, 390)
- 633 TRIPOD INCENSE BURNER WITH SILVER COVER
KOREA, ABOUT 1650
Brinkley's attribution. Relief decoration of dragons. Heavy green glaze in fine gradations of color. Silver color perforated in honeycomb design. (Brinkley, 785) *Height, 4 inches*
- 634 SATSUMA INCENSE BURNER WITH PIERCED LID
JAPAN, ABOUT 1760
Compressed globular body, upturned on tripod feet. Fine cream-colored fish-roe crackle with design of children at play, well-executed in colored enamels. (Brinkley, 227) *Height, 4 1/2 inches*
- 635 SATSUMA SAKE POT JAPAN, ABOUT 1800
Very fine clouded buff crackle with chrysanthemum flowers and leaves in red, green and gold enamel. Gourd shape. Ivory cover. (Brinkley, 146) (Spout repaired) *Height, 6 inches*
- 636 AWATA TEA JAR JAPAN, ABOUT 1750
Heavy enamel decoration of old men and children in rich colors and gold on cream-colored crackle. (Brinkley, 231N) *Height, 3 inches*
- 637 PERFORATED AWATA JAR WITH COVER
JAPAN, ABOUT 1835
Perforated pattern of intersecting circles richly decorated in colored enamels. Charming, decorative piece. Stand. (Brinkley, 231Q) *Height, 11 inches*

638 IMARI PORCELAIN JAR WITH COVER

JAPAN, ABOUT 1630

Brinkley's attribution. Bold floral cartouches against diapered ground. Chinese Ming mark. (Brinkley, 31)

Height, 8½ inches

639 SET OF SEVENTEEN IMARI DESSERT PLATES

JAPAN, 18TH CENTURY

Excellent quality. Circular centre, with birds, rock and peony flower in underglaze blue and colored enamels; octagonal rim with alternating rabbit and floral cartouches on diapered background.

(17)

Diameter, 8¾ inches

640 OLD IMARI PORCELAIN BOWL

Straight octagonal sides. Central cartouche with dragon horse surrounded by cartouches with landscape, etc. in red and blue. Outside with floral designs, diaper pattern, etc., in colors. (Boston Museum)

Diameter, 8½ inches

641 OLD IMARI PORCELAIN BOWL

Twelve-sided. The centre with medallion in blue and white, the sides with rich red and blue and gold cartouches against green and black diaper. (Boston Museum)

Diameter, 10½ inches

642 WHITE HIRADO PORCELAIN WATER JAR WITH COVER

Fine quality. Relief decoration of peony sprays; basketwork borders. (Brinkley, 112)

643 YEIRAKU PORCELAIN BOWL

JAPAN, ABOUT 1800

Fine specimen, with decoration of characters in gold and blue and gold borders in inside, and Kiri crest and branches of pine, bamboo and plum tree in gold on outside. Signed "Kahin Shiriu". Silver rim. Gold and black lacquer stand. Probably made for presentation to the Emperor. (Brinkley, 260)

Diameter, 5⅓ inches

- 644 RARE HIZEN PORCELAIN INCENSE BURNER WITH SILVER STAND AND COVER JAPAN, LATE 18TH CENTURY
A masterpiece of potting; beautiful, mellow colors. Openwork design of storks in pond among lotus leaves and flowers glazed in very soft blues, browns and reds, the whole sprinkled with gold and silver. Pierced lotus top; stand with lotus leaves forming feet. (Boston Museum. Brinkley, 67)

Height, 3 inches

- 645 SMALL IMARI PORCELAIN VESSEL FOR HOLDING TEA CLOTH JAPAN, 1680

A rare piece. Cylindrical shape, with decoration of dragons in gold on red and bands at top and bottom of green and red diaper. (Boston Museum. Brinkley, 35) *Height, 21½ inches*

- 646 IMARI PORCELAIN BOWL WITH COVER

JAPAN, 18TH CENTURY

Fine specimen, with landscape and floral decoration in red and gold enamel and underglaze blue. The domed cover with child sitting on drum modelled in the round. *Diameter, 7 inches*

- 647 IMARI PORCELAIN BOWL

JAPAN, ABOUT 1780

Fine decoration in brilliant colors of landscape, pomegranate trees, etc. *Diameter, 7⅝ inches*

- 648 IMARI PORCELAIN BOWL

JAPAN, ABOUT 1780

Centre with dragon in blue and gold; curved sides with floral and figural decorations and diapered bands. Fine soft color.

Diameter, 9⅞ inches

- 649 IMARI PORCELAIN PLATE

JAPAN, ABOUT 1780

Beautiful floral decoration in characteristic brilliant colors.

Diameter, 12½ inches

- 650 LARGE IMARI PORCELAIN BOWL

JAPAN, 1780

Very beautiful and bold decoration of fighting bulls in landscape with blossoming cherry trees, in blue, red and gold. Stand.

Diameter, 17½ inches

- 651 IMARI PORCELAIN SAKE BOTTLE JAPAN, ABOUT 1760
 Square shape. The sides with white panels containing floral sprays set against rich background of flowers and diapers. Excellent quality. Wood stopper. (Boston Museum. Brinkley, 43)
Height, 9 inches
- 652 IMARI PORCELAIN BOWL ON RAISED FOOT WITH COVER JAPAN, ABOUT 1750
 Beautiful piece with diapers and medallions in rich enamels and gold. At base and top, border of yellow chrysanthemums on mauve. (Brinkley, 58)
Diameter, 5 $\frac{3}{4}$ inches
- 653 PAIR OF IMARI PORCELAIN BOWLS JAPAN, 1780
 Unusual decoration. White paste with incised design. Decoration of medallions containing character "Ju" (congratulation) in gold on red; green and red diaper border at top and bottom. Mark, "Fukki Chosun" (wealth, honor, long life and happiness). (Brinkley, 40) (2)
Diameter, 4 $\frac{3}{4}$ inches
- 654 LARGE IMARI PORCELAIN BOWL JAPAN, 1700
 Background of deep red ornamented in gold and colors with cartouches containing landscape in blue alternating with "Ju" character (congratulation). Mark, "Fuku" in square. (Brinkley, 29)
Diameter, 11 inches
- 655 OLD KUTANI PORCELAIN BOWL
 Round centre with phoenixes and diapers. Slightly flaring sides with cartouches with sacred symbols against diapered ground. Fine color and design.
Diameter, 7 inches
- 656 HEXAGONAL IMARI SAKE POT WITH SPOUT AND HANDLE JAPAN, ABOUT 1760
 Very fine specimen with floral cartouches in turquoise and red on gold set against a gold and yellow diapered background. Stand. (Boston Museum. Brinkley, 69A) (Repaired)
Height, 7 inches

- 657 IMARI PORCELAIN BOWL JAPAN, 1760
 Small centre; wide flaring rim. Rare combination of designs of dragons, fishes in diapered sea, floral cartouches, etc., in typical brilliant enamels. Ming mark. (Brinkley, 27)
Diameter, $9\frac{3}{4}$ inches
- 658 BLUE AND WHITE PORCELAIN TEA JAR AND PLATE
 BY SHONDZUI GORODAYU JAPAN, 16TH CENTURY
 Brinkley's attribution. The tea jar with diapers and circular medallions containing archaic figures. The plate with delicate bamboo and bird design. (Boston Museum. Brinkley, 1, 2)
 (Both repaired) (2)
Height of jar, $2\frac{3}{4}$ inches; diameter of plate, $5\frac{1}{2}$ inches
- 659 SETO PORCELAIN BOTTLE
 Dated by Brinkley, late 16th century. Square shape, tapering to top and bottom, showing the seven sages in bamboo grove and various diaper patterns in relief. Thick green glaze of beautiful nuances. Fine piece. Lacquered stopper. (Brinkley, 417)
Height, 3 inches
- 660 BLUE AND WHITE HIRADO PORCELAIN JAR WITH COVER JAPAN, ABOUT 1780
 Cylindrical shape, tapering to top and bottom. Wave design in relief at bottom; design of flying cranes in blue. Cover with turtle in relief. (Boston Museum. Brinkley, 82)
Height, 10 inches
- 661 BLUE AND WHITE HIRADO PORCELAIN VASE JAPAN, ABOUT 1780
 Tall cylindrical shape, with flying cranes and landscape. (Boston Museum) Stand.
Height, $9\frac{3}{4}$ inches
- 662 HIRADO BLUE AND WHITE PORCELAIN CLOVE BOILER IN TWO PARTS JAPAN, ABOUT 1750
 The lower part on tripod feet, with handles and open cartouches; the top with handles and perforated lid. Decoration of "grains of rice" pattern. (Boston Museum. Brinkley, 97)
Height, $7\frac{1}{2}$ inches

663 BLUE AND WHITE IMARI PORCELAIN INCENSE
BURNER IN TWO PARTS JAPAN, ABOUT 1780

Fine quality. White globe perforated in peony design with blue Foo-lion modelled in the round on top; on tripod base, with cylindrical container for incense with blue and white floral designs. (Boston Museum. Brinkley, 77) (Repairs)

Height, 8½ inches

664 HIRADO PORCELAIN SAKE POT JAPAN, ABOUT 1840

Fine piece. White chrysanthemums with blue leaves in high relief on rich brown. (Brinkley, 129)

Height, 3 inches

665 IMPORTANT IMARI PORCELAIN URN WITH COVER

JAPAN, ABOUT 1760

Decorated in panels with floral subjects and birds in red, white and gold enamel and underglaze blue. Cover of modern Kioto clay manufacture (repaired). (Brinkley, 10)

Height, 32 inches

666 PORCELAIN SACRIFICIAL CUP JAPAN, 18TH CENTURY

According to Brinkley, China, Chien-lung period. Soft, lustrous green glaze run over buff glaze; the outside with relief decoration of leaf spirals and diapered bands. (Brinkley, 594)

Length, 4½ inches

FINE CHINESE PORCELAINS

NUMBERS 667-691

667 TEA-DUST PORCELAIN BOTTLE

CHINA, CHIEN-LUNG PERIOD

Excellent quality. Pear shape, with short neck and flaring lip. Very beautiful soft glaze. Stand. (Brinkley, 551)

Height, 11½ inches

668 CELADON PORCELAIN BOTTLE CHINA, MING PERIOD

Brinkley's attribution. Incised decoration of lotus, sceptre ends, fretwork bands, etc. Handles. Graceful shape. Soft grayish glaze. Stand. (Brinkley, 506)

Height, 10 inches

669 BLANC-DE-CHINE PORCELAIN BOTTLE

CHINA, KANG-HSI PERIOD

Bell shape, with tall, cylindrical neck; incised decoration of dragon and phoenix among clouds. *Height, 9½ inches*

670 BLANC-DE-CHINE PORCELAIN BEAKER

CHINA, MING PERIOD

Fine specimen. Trumpet shape. Relief band in imitation of bronze with fretwork decoration. *Height, 17½ inches*

671 IMPORTANT MIRROR-BLACK PORCELAIN VASE

KANG-HSI PERIOD

Inverted pear-shaped body, wide neck with flaring rim; lion-mask and ring handles in relief. Exceptionally fine lustrous color. Stand; brocade case. (Boston Museum. Copley Society Exhibition, 1911) *Height, 19½ inches*

[SEE FRONTISPIECE]

672 CELADON PORCELAIN BOTTLE

CHINA, MING PERIOD

Pear shape, tapering to narrow neck with flaring lip. Exceptionally fine color. Stand. (Boston Museum. Copley Society Exhibition, 1911. Brinkley, 482) *Height, 11 inches*

673 CELADON PORCELAIN VASE

CHINA, MING PERIOD

Pear shape, with wide mouth; square handles at shoulders. Decoration in relief of bats and fungus-shaped clouds. Wave frieze at bottom; plantain-leaf frieze at neck. Stand. (Boston Museum. Brinkley, 502) *Height, 13½ inches*

674 SANG-DE-BŒUF PORCELAIN BOTTLE

CHINA, CHIEN-LUNG PERIOD

Graceful shape, of extraordinarily fine color. (Copley Society Exhibition, 1911) *Height, 17 inches*

675 BLANC-DE-CHINE PORCELAIN VASE

CHINA, MING PERIOD

Ovoid body; short neck with upturned flange. Very fine incised decoration of peony flowers and spirals. Beautiful soft white glaze. Incised. Ching Hua mark. Stand. (Brinkley, 451) *Height, 13½ inches*



IMPORTANT MIRROR-BLACK PORCELAIN VASE

KANG-HSI PERIOD

[NUMBER 671]

- 676 **LARGE CELADON VASE** CHINA, CHIEN-LUNG PERIOD
Cylindrical shape, tapering to top and bottom. Relief decoration of lotus flowers. Ming mark. Stand. (Boston Museum. Brinkley, 503) (As is) *Height, 16 inches*
- 677 **BLUE STONEWARE BOWL** CHINA, YUAN PERIOD
Beautiful nuances of blue with red splash. Fine piece. Boston Museum. (Brinkley, 617) *Diameter, 7 inches*
- 678 **FAMILLE-VERTE PORCELAIN BOWL** CHINA, KANG-HSI PERIOD
Fine quality. Fine white porcelain, with well-executed landscape and figures in enamels. (Chip) *Diameter, 7½ inches*
- 679 **CELADON PORCELAIN VASE** CHINA, KANG-HSI PERIOD
Graceful gadrooned shape, with fluted flaring lip and base. Fine color. Stand. (Boston Museum. Copley Society Exhibition, 1911. Brinkley, 500) *Height, 14¾ inches*
- 680 **LARGE SANG-DE-BŒUF PORCELAIN VASE** CHINA, CHIEN-LUNG PERIOD
Club shape. Fine color, with flambé at mouth. Stand. (Extensive repairs) *Height, 14½ inches*
- 681 **CELADON PORCELAIN BOTTLE** CHINA, SUNG PERIOD
Very fine gourd shape, with peony spirals in relief. Beautiful unctuous glaze. (Boston Museum. Brinkley, 482) (Repairs) *Height, 10½ inches*
- 682 **IMPERIAL-YELLOW PORCELAIN BOWL** CHINA, CHIEN-LUNG PERIOD
Incised dragon decoration. Very fine color. Ming Wan-li mark. Stand. (Brinkley, 534) (Chips at rim) *Diameter, 6¾ inches*
- 683 **PORCELAIN INCENSE BURNER WITH SILVER COVER** CHINA, KANG-HSI PERIOD
Remarkable piece. Low body with handles at rim. Fine leaf-brown glaze mottled with black at shoulders. Silver top with phoenixes among clouds. (Brinkley, 647B) *Diameter, 6 inches*

684 FAMILLE-VERTE PORCELAIN TANKARD WITH COVER

CHINA, KANG-HSI PERIOD

Made for European trade. Design of birds among flowering branches. Silver fittings. *Height, 8 $\frac{1}{4}$ inches*

685 BLACK STONEWARE VASE

CHINA, SUNG PERIOD

Globular body; short narrow neck with rounded lip; leaf handles. Very beautiful lustrous black glaze. Stand. (Brinkley, 507) (Repairs) *Height, 7 inches*

686 LARGE TEA-DUST PORCELAIN VASE

CHINA, KANG-HSI PERIOD

In form of archaic bronze vase with elephant-head handles. Relief bands of fretwork, archaic characters in medallions, etc. (Brinkley, 557) *Height, 17 $\frac{1}{2}$ inches*

687 CHINESE TEMMOKU TEA BOWL

SUNG PERIOD

Very beautiful flaring shape, with lustrous black glaze streaked with silvery metallic lines. Copper rim. Stand. (Boston Museum. Brinkley, 652) (Repairs) *Diameter, 6 $\frac{3}{4}$ inches*

688 CHINESE TEMMOKU STONEWARE TEA BOWL

SUNG PERIOD

Beautifully flowing lustrous black glaze streaked with metallic lines. Silver rim. Lacquered stand. (Boston Museum. Brinkley, 651) *Diameter, 5 $\frac{3}{4}$ inches*

689 CHINESE TEMMOKU STONEWARE TEA BOWL

SUNG PERIOD

Very beautifully running brown "hare-skin" glaze with greenish-black hairline streaks. Silver rim. Lacquered stand. (Boston Museum. Brinkley, 650) (Very slight repairs)

Diameter, 4 $\frac{1}{2}$ inches

690 FINE FLAMBE PORCELAIN JAR

CHINA, CHIEN-LUNG PERIOD

Sturdy body with wide mouth; nailheads at shoulders. Rich red glaze with fine flambé effect in blue at bottom. Stand. (Brinkley, 611) *Height, 8 $\frac{1}{2}$ inches*



SILK AND WOOL VERDURE TAPESTRY
BRUSSELS, 16TH CENTURY

[NUMBER 692]

691 IMPORTANT CUCUMBER-GREEN PORCELAIN BOTTLE

CHINA, CHIEN-LUNG PERIOD

Globular body, with tall, cylindrical neck. Beautiful cucumber-green glaze with giant crackle. Stand; brocade case.

Height, 12½ inches

ORIENTAL AND EUROPEAN TEXTILES

NUMBERS 692-720

692 SILK AND WOOL TAPESTRY

BRUSSELS, FLANDERS, SECOND HALF OF 16TH CENTURY

Verdure tapestry of very fine quality, showing forest scene. The foliage of the trees is interpreted with great skill in yellow-greens and contrasts strikingly with the blue-green depth of the inner forest. To the right, a vista of hilly landscape with ponds, meadows and trees. The foreground shows a pond bordered by ferns, brambles and aquatic plants. In the forest move animals—two camels to the left, deer and an uncouth, ape-like animal in the background. In the foreground, at the pond, a pelican devours a fish, below the gnarled roots of the tree is a turtle; to the right, a goat comes down to drink. The border, a typical 16th century Brussels border, intermingles bouquets of flowers and fruit with allegorical figures, on a pale yellow background. In the centres of the right and left borders are graceful female dancers in the Rafaellesque manner. In the right and left lower corners, Venus, reclining on a chariot, plays with an amorino. At the centre base reclines a river god. The mark, Brussels Brabant, at the lower left. Maker's mark at the right. (Slight repairs).

Size, 11 feet 4 inches x 13 feet

[SEE ILLUSTRATION]

693 WOOLEN TAPESTRY

FLANDERS, 16TH CENTURY

The Judgment of Solomon. Allegorical Renaissance border (incomplete).

Size, 5 feet 7 inches x 8 feet 3 inches

694 MANILA SILK SHAWL

Heavy golden-tan silk with fine embroidery of diverse floral motifs. Embroidered on both sides. Heavy fringe.

Size, 5 feet 5 inches x 5 feet 8 inches

- 695 **SILK DAMASK SPREAD** SPAIN, LATE 17TH CENTURY
 Design of undulated stems, flowers, etc. in pale tan. (Badly stained)
Size, 7 feet x 5 feet 7 inches
- 696 **SILK DAMASK SPREAD** SPAIN, 18TH CENTURY
 Very fine greenish-yellow silk damask with bold rocaille design. (Damaged)
Size, 7 feet 10 inches x 7 feet 2 inches
- 697 **INDO-PORTUGUESE EMBROIDERED BEDSPREAD**
INDIA, 17TH-18TH CENTURY
 All-over design of floral stems in pale green, pale yellow and pale pink silk chain and satin stitch on linen. (As is)
Size, 8 feet 5 inches x 6 feet 2 inches
- 698 **INDO-PORTUGUESE BEDSPREAD**
INDIA, 17TH-18TH CENTURY
 All-over design of floral scrolls and medallions with Renaissance urns with flowers, in satin and chain stitch, yellow silk on linen ground.
Size, 8 feet 11 inches x 5 feet 6 inches
- 699 **INDO-PORTUGUESE EMBROIDERED SPREAD**
INDIA, 17TH-18TH CENTURY
 Border and centre field with spiral scrolls to which conventionalized flowers and pomegranates are attached. Yellow silk satin and crewel stitch on linen. *Size, 8 feet 3 inches x 5 feet 6 inches*
- 700 **INDO-PORTUGUESE SPREAD** INDIA, 17TH CENTURY
 Border showing birds in opposite representation and imperial eagle. The centre field with tree designs and various hunting scenes showing Europeans in 17th century costume. Yellow silk crewel stitch on linen. (As is)
Size, 8 feet 3 inches x 5 feet 9 inches
- 701 **ANTIQUE INDO-PORTUGUESE EMBROIDERED BED-SPREAD**
 Embroidery in yellow satin stitch on linen ground, showing spiral scrolls with attached conventionalized floral designs in yellow and russet silk. (As is)
Size, 9 feet 5 inches x 6 feet 1 inch

- 702 **RARE CHINESE SILK TAPESTRY HANGING**
 Children playing at various games. Background of vivid reds and blues forming landscape. (Badly stained)
Size, 6 feet 9 inches x 5 feet 4 inches
- 703 **BROCADE SPREAD** SPANISH, LATE 17TH CENTURY
 Delicate pattern of ribbons and floral motifs showing the influence of lace designs in silver-white on deep blue with touches of salmon-red.
Size, 7 feet 2 inches x 5 feet 4 inches
- 704 **BOKHARA EMBROIDERED SPREAD**
 All-over design of large red palmette flowers with blue twigs in silk on canvas ground.
Size, 7 feet x 4 feet 1 inch
- 705 **CHINESE EMBROIDERED HANGING**
 Floral sprays and butterflies in pale golden satin stitch on pale salmon-red.
Size, 9 feet 3 inches x 5 feet 2 inches
- 706 **LARGE INDIAN EMBROIDERED HANGING**
 Tan cotton weave embroidered in silk with large and delicately designed flowering tree of life growing on a hill embroidered in vivid colors. Unusual example.
Size, 10 feet 1 inch x 7 feet 1 inch
- 707 **BOKHARA EMBROIDERED SPREAD**
 All-over design of large burnt-orange flowers surrounded by serrated leaves in silk on canvas ground. (As is)
Size, 7 feet 4 inches x 5 feet 8 inches
- 708 **JAPANESE BROCADE HANGING**
 Heavy Obi silk with unusual design of cranes and flowers on deep red ground.
Size, 7 feet 9 inches x 5 feet 2 inches
- 709 **ANTIQUE INDIAN EMBROIDERED HANGING**
 Silver embroidery on red satin. Prayer-niche design. Elaborate floral border. Scrolled prayer niche enclosing tree of life.
Size, 5 feet 8 inches x 3 feet 5 inches

**710 PERSIAN EIGHTEENTH CENTURY EMBROIDERED
VELVET SPREAD**

Well-balanced composition of rug with large central medallion with conventionalized flowers, etc., in heavy silver and silk embroidery on black velvet ground.

Size, 4 feet 7 inches x 2 feet 10 inches

**711 STRIP OF SIXTEENTH CENTURY RENAISSANCE
APPLIQUE EMBROIDERY**

Bold Renaissance acanthus border in yellow and white satin outlined in blue appliquéd on crimson velvet.

Size, 8 inches x 4 feet 8 inches

712 EMBROIDERED BOKHARA SPREAD

Floral motifs in various silks on yellow ground. (Stained)

Size, 6 feet 8 inches x 4 feet 8 inches

713 JAPANESE ROBE FOR THE NO DANCE

Genroku period, 18th century. Brilliant design of chrysanthemums produced by floating brocading on ivory-white checkered ground. (As is)

714 ANTIQUE CHINESE EMBROIDERED SILK CURTAIN

Golden-tan, with decoration of floral sprays, birds and butterflies.

Size, 6 feet 6 inches x 5 feet 1 inch

715 PAIR OF CHINESE SILK EMBROIDERED CURTAINS

Large birds in satin stitch perched on peony tree with elaborate flowers. Tree with other birds above. Ivory-white ground. (2)

Size, 11 feet x 4 feet

716 PAIR OF CHINESE SILK EMBROIDERED CURTAINS

Delicately designed tree, peony and bamboo with large flowers, pheasant and peacock on ivory-white. (As is) (2)

Size, 11 feet 2 inches x 4 feet 3 inches

717 INDIAN EMBROIDERED SPREAD

Repeated motif of floral cartouches in delicate pinks, reds and yellow on silver-white silk. *Size, 8 feet 1 inch x 6 feet 10 inches*





IMPORTANT VELVET PANEL.
JAPAN, 17TH CENTURY

[NUMBER 720]

- 718 CHINESE GOLD EMBROIDERED VALANCE
Large lotus flowers in couched gold thread heightened with touches of orange on deep blue satin ground. Fine specimen. (As is) *Size, 21 feet 6 inches x 1 foot 10 inches*
- 719 TURKISH EIGHTEENTH CENTURY SADDLE CLOTH
Rich appliqué embroidery of scroll motifs encircling cartouches with view of a mosque on red velvet. *Size, 3 feet 5 inches x 2 feet 10 inches*
- 720 IMPORTANT VELVET PANEL JAPAN, 17TH CENTURY
Bamboo stems with butterflies in black, gray and ivory-white, partly cut and partly uncut velvet. A masterpiece of Japanese textile art. A similar weave was one of the star pieces of the Bing Collection, Paris, and is reproduced in color in "Le Japon Artistique". Curious hand-colored chintz lining. (As is) *Size, 6 feet 8 inches x 3 feet 10 inches*

[SEE ILLUSTRATION]

JAPANESE NO DANCERS' MASKS AND OTHER ORIENTAL

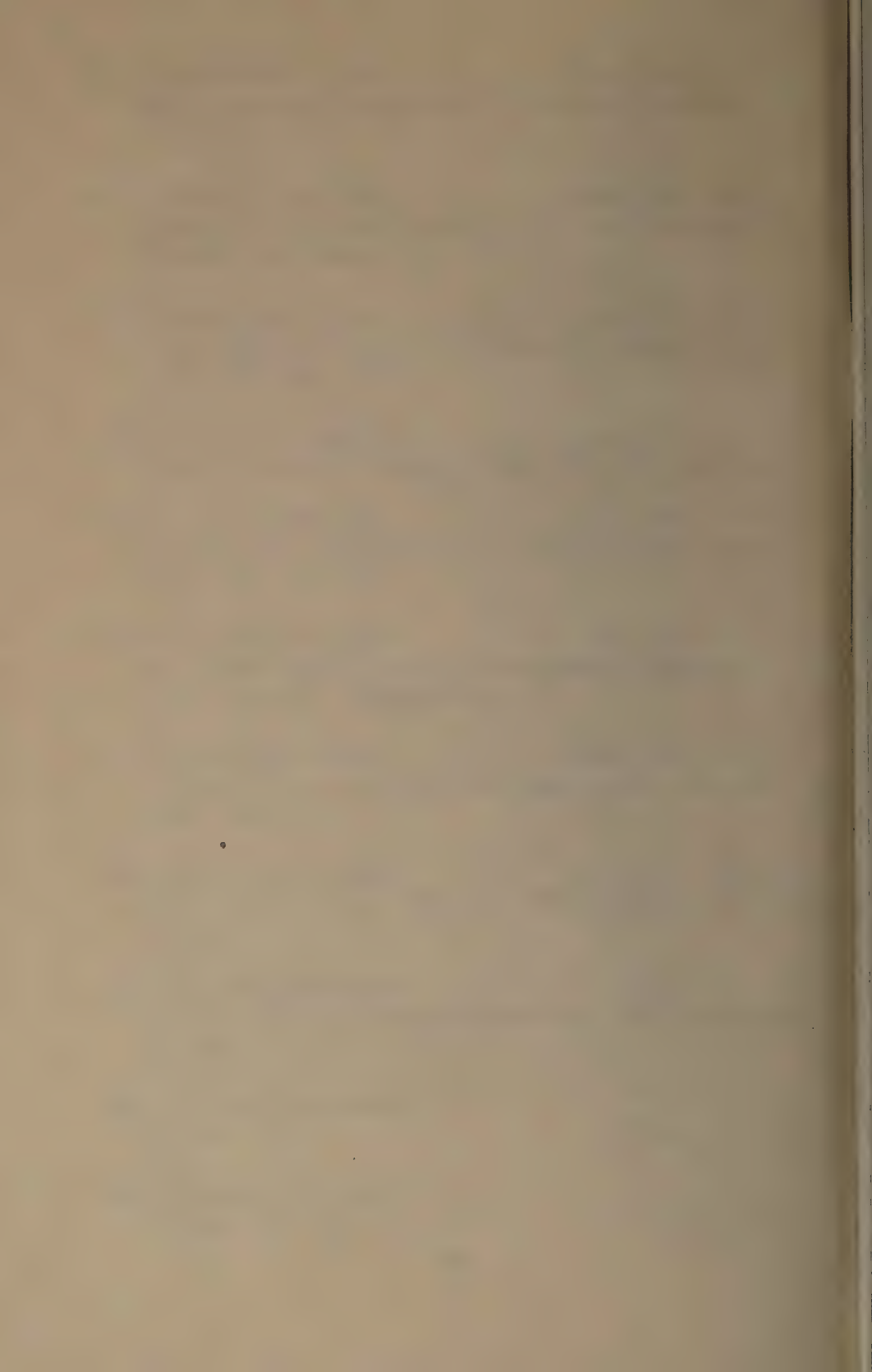
OBJECTS OF ART

NUMBERS 721-747

- 721 NO DANCER'S MASK JAPAN, 18TH CENTURY
Representing old man. Silk brocade bag. (Slightly damaged)
- 722 NO DANCER'S MASK JAPAN, 18TH CENTURY
Representing Tokubaka, bearded old man. Striking expression. Silk brocade bag. (As is)
- 723 NO DANCER'S MASK JAPAN, 18TH CENTURY
Representing Yace Otoko, thin man with high cheek-bones. Very fine quality. Silk brocade bag.
- 724 NO DANCER'S MASK JAPAN, 18TH CENTURY
Representing Sankojo. Old man, grayish complexion. Real beard and hair. Remarkable quality. Silk brocade bag.

- 725 NO DANCER'S MASK JAPAN, 18TH CENTURY
Grimacing face with black lacquered teeth; brown lacquer. Old
brocade bag.
- 726 NO DANCER'S MASK JAPAN, 18TH CENTURY
Representing a grimacing demon. Cleverly carved features, red
lacquered. Old brocade bag. (As is)
- 727 NO DANCER'S MASK JAPAN, 18TH CENTURY
Representing a demon with gold-lacquered face and staring eyes.
Old brocade bag. (As is)
- 728 NO DANCER'S MASK JAPAN, 18TH CENTURY
Tragically grotesque features. Grayish tones. Old brocade bag.
- 729 NO DANCER'S MASK JAPAN, 18TH CENTURY
Broad-nosed grotesque face with protruding gilded eyeballs. Old
brocade bag. (As is)
- 730 NO DANCER'S MASK JAPAN, 18TH CENTURY
Beautifully modelled face with sunken cheeks; vermilion lacquer.
Old brocade bag. (Slight defects)
- 731 NO DANCER'S MASK JAPAN, 18TH CENTURY
Grotesque demon with gilded, protruding eyeballs and pointed
teeth. (As is)
- 732 NO DANCER'S MASK JAPAN, 18TH CENTURY
Boldly carved grotesque features. Old brocade bag. (Slight
defects)
- 733 NO DANCER'S MASK JAPAN, 18TH CENTURY
A demon with animal fangs and faun's ears. Old brocade bag.
(As is)
- 734 ROCK-CRYSTAL BALL
Flawless. *Diameter, 3 inches*
- 735 ROCK-CRYSTAL BALL
Flawless. Silk bag. *Diameter, 3¼ inches*





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